

ALL TICKETS £8
UNLESS STATED
OTHERWISE

BUY 3 SHOWS
FOR £21 OR 5
SHOWS FOR £30*

TO BOOK VISIT
WWW.LYRIC.CO.UK
OR CALL THE
BOX OFFICE ON
020 8741 6850

*Subject to availability. Offer includes all events in the Evolution schedule. *Seventeen* can only be included as part of the multi-buy offer if you are a Young Lyric member. See back of leaflet on how to join.

WED 15 MAR

PASSIN' THRU

7–8pm | Studio

One rainy summer's afternoon in 2016, homeless nineteen year old Sam arrives at Boundaries House Hostel with a dead phone, a heavy heart and all his belongings bundled into bags. Like the many other young people before him, this will be his home for the foreseeable future. Written through a devising process by Fintan Dineen with director Richard Weinman and in collaboration with the Theatreworks group, *Passin' Thru* is a celebration of youth and a story about belonging, attachment and parenthood.

SEVENTEEN

7.30–9.15pm | Main House

Acclaimed Australian writer Matthew Whittet's unique play *Seventeen*, sees a cast of veteran stage actors take on the role of a group of teenagers. Set in that time after the end of the last day of school, but just before everyone moves on. It's about the cusp of adulthood, the cusp of complete change. Funny, wise and a little bit sad, *Seventeen* will turn our notions of adulthood and adolescence on their head. This is the first UK production of *Seventeen* following its smash hit run in Australia at Sydney's celebrated Belvoir Theatre. A Lyric Hammersmith production in association with Belvoir, Sydney.

TICKETS FROM £10*

IS THERE HAIR
UNDER THERE?

9–10pm | Studio

In August 2016, 8 young Muslim women created a new performance exploring what it is to be a young Muslim in West London. *Is There Hair Under There?* challenges our perceptions and attitudes towards young people based on their faith and outfit. Funny, poignant and always insightful.

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DEVELOPMENT LAB:
SCRATCH NIGHT

8–9.30pm | Rehearsal Room 2

Join four young artists for an evening of new work with themes surrounding who we are and where we come from. The evening will feature: *The Blind Truth* by Annie Mwampulo, *White Noise* by Lynsey Martenstyn, *Coconuts* by Ollie Clark and *To Absent Friends* by Sarah Thewlis. The evening will hosted by Yolanda Mercy and will be followed by a discussion.

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SEVENTEEN: TALKBACK

9.15–10pm | Rehearsal Room 1

Join the creative team of *Seventeen*, our main house show to discuss the performance of *Seventeen*. This panel discussion followed by a question and answer session will cover the creative process of rehearsals and performance and the challenges of bringing a play from Australia to London.

FREE ENTRY

FRI 17 MAR

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REEL TALKS: DIVERSITY
IN THE ARTS

7.30–8.15pm | Cinema

An intimate discussion with actors, producers and directors within the film industry about the very pressing topic of diversity. A prestigious panel will be talking about their experiences and answering any questions you might have about the industry and your own career.

DEVELOPMENT LAB:
WORK IN PROGRESS

8–9.30pm | Rehearsal Room 2

Join three exciting female artists as they explore identity through thought-provoking theatre. The evening will feature: *Does my Bomb Look Big In This* by Nyla Levy, *MotherLand* by Naomi Joseph and *White* by Koko Brown. The performances will be followed by a discussion.

FRESH FACED FILM FESTIVAL

8.30–10pm | Cinema

The third *Fresh Faced Film Festival* curated by TEAfilms in association with the Lyric Hammersmith and the BFI will not disappoint. A selection of quality films by young directors will be showcased in front of a panel of film industry professionals.

ACCESS ALL AREAS PRESENT:
THE MISFIT ANALYSIS

9–10pm | Studio

After sell-out runs in London and Edinburgh, Cian Binchy returns with the multi-award winning *The Misfit Analysis* as part of a national tour. Using multi-media performance, Cian takes us through a world of wheelchairs and blow-up dolls in an unconventional exploration of an autistic mind, playfully questioning the treatment of disability and autism in today's world. This is not *Rain Man*.

TALKS: BEING BRAVE

9.30–10pm | Rehearsal Room 2

How can we be braver within ourselves and in the work we create? Join us for a discussion with top industry professionals on how we can take bold steps to evolve the arts industry and inspire the next generation of artists. This panel will include Artistic Director of the Lyric, Sean Holmes.

FREE ENTRY

SAT 18 MAR

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DEVELOPMENT LAB:
PHROOT SAHLAD

8–9.30pm | Rehearsal Room 2

Phroot Sahlad is a performance about the peaks, troughs and peculiarities of living between cultures, and the murky, double-edged waters of sex. Written and performed by Jules Orcullo.

TEAFILMS PRESENTS

8.30–9.30pm | Cinema

Join award-winning film production company TEAfilms for an exclusive night of new work. They will be premiering their short film *Criteria* written by Naomi Joseph, as well as the latest episodes of the comedy series *No Filter* written by London Hughes.

EVOLUTION: LIVE NIGHT
+ AFTER PARTY

9.30pm–Late | RFW Foyer

Harts Theatre and the Lyric are celebrating our capital's fresh, young talent with a night of comedy, neo soul and performance poetry.

Comedic actor David Ajao will be hosting and leading us through the diverse line up which includes:

- ★ Soulful songstress Shae
- ★ Speshill with his unique blend of wavy soul trap beats
- ★ Performance poetry from South London wordsmith James Massiah
- ★ Poet/lyricist Toby Thompson
- ★ Comedy from Alexander Theo

All the acts will also be sharing the stage with up and coming artists.

Following the Live Night, Harts Resident DJ Larry Lineker will be on hand all night providing the vibes.

This night is a celebration of all that London's evolving generation has to offer and the perfect way to wrap up the Evolution Festival 2017.

STRICTLY 18+ ID WILL BE REQUIRED