



GREEN POLICY 2015-16

The Lyric is fully committed to reducing its impact on the environment. We include 'environmentally friendly' within our mission, and one of our Key Business Aims is 'to continue to reduce the theatre's long term impact on the environment and become a model of best practice for other cultural organisations nationally'.

This policy is a statement of our commitment to green, and is supported by a more detailed action plan which explains how we plan to achieve our aims. For further detail see the **Green Action Plan**.

WHERE WE ARE

We measure our environmental performance by calculating monthly CO₂ emissions (567 tonnes in 2012-13, reduced from 756 tonnes in 2009-10, a 25% reduction, 2013-14 was only 260 tonnes due to our capital development. We use the Industry Green tool on Julie's Bicycle's website to measure our carbon footprint, which has sections for business and audience travel, waste, water usage and electricity, as well as number of performances and attendances.

For the last three years we have been awarded 3* Industry Green rating and we were the first arts venue to achieve this highest level, we were awarded the Greenest Venue Award at the London Theatre Consortium Green Awards in November 2012, for the second consecutive year.

We have converted the majority of our current lighting to LED during the last three years, and have recently completed the upgrade of the house lighting in our main auditorium, retaining our Victorian aesthetic.

We display our building's Display Energy Certificate (DEC) rating (currently C); Display Energy Certificates are a summary of how efficient a building is, and must be displayed in all buildings owned by the public sector.

We joined the Arts Basket, a consortium of arts venues purchasing energy together, from April 2013 and use renewable energy. Since then the majority of our energy has been wind generated.

We went 'paperless' in finance and administration from April 2014, which has significantly reduced our paper consumption.

WHERE WE WOULD LIKE TO BE

We aspire to continue to be at the forefront of sustainable practice among theatres in London and nationally, and to set trends for new and innovative ways of limiting our environmental impact, particularly in the development of our capital project.

Specifically, we aim to

- Continue to reduce our carbon emissions by 10% year on year until our LED replacement programme is complete (with the exception of 2015-16, when we expect our baseline emissions to rise on completion of the capital project, which will increase the size of the building by 64%).
- Maintain our 3* Industry Green rating and work in partnership with Julie's Bicycle to adapt the criteria to reflect progress.
- Achieve a BREEAM rating of 'Excellent' for the building following completion of our Capital Project (BREEAM is a design and assessment method for sustainable buildings, we are working with Rickaby Thomson Associates, BREEAM and Sustainability consultants, to achieve this).
- Plant a green sedum roof, which will increase bio-diversity, improving a site which currently has limited value to wildlife, contribute to pollution control in a busy urban area, help reduce surface water run off and contribute to the London Plan's aim to increase green cover in central London by 5% by 2030 and 10% by 2050.
- Communicate our GREEN commitment to staff, artists and audiences through improved signage throughout the building.
- Invest in Solar PV panels on our main theatre roof, working in partnership with the Mayor's Office GLA:RE:FIT Programme.
- Investigate changing show related lighting to LED wherever possible.
- Ensure that the new Lyric catering and bars operation is as green as possible.

HOW WE ARE GETTING THERE

Green Team

The Lyric Green Team is made up of a cross section of the organisation, all of whom who are passionate about driving down the Lyric's emissions and making the organisation more sustainable. Established in October 2010, the team meets monthly and uses the **Green Action Plan** as the basis for all meetings.

Julie's Bicycle

A key source of advice and information for us is Julie's Bicycle. Established in 2007, Julie's Bicycle is a non-profit company working with the creative industries to co-ordinate best practice in sustainability and develop cultural leadership around climate issues to reduce the arts sector's greenhouse gas emissions. They help organisations understand their carbon impacts and provide clear, practical advice and support, based on the best available research, tools and resources.

We are a member of the Julie's Bicycle London Theatre Consortium, a source of sustainability advice, inspiration and peer support for 13 Off West End theatres (including the Almeida, Young Vic, Bush and Royal Court). The network provides us with a forum to work with other theatres and develop new ideas to make our theatre buildings and practice more energy efficient. We have provided individual support to a number of theatres, who have visited us at the Lyric.

Signed:

A handwritten signature in dark ink, appearing to read 'Kim Grant', written over a horizontal line.

Kim Grant
Director of Finance, Administration and Operations

01 April 2015

Date