



We are delighted that Mercury Musical Developments (MMD) and Musical Theatre Network (MTN) have been awarded funding to support five placements as part of The Cameron Mackintosh Resident Composer Scheme over 2015-2018.

Through this scheme emerging professional musical theatre composers are paired with a venue, and given the opportunity to be involved in a range of work which could include underscoring plays, setting text to music or working on development of their own musical theatre material. Recent venues have included Curve, Leicester, Soho Theatre, London; Bristol Old Vic; the Watermill, Newbury; the Mercury Theatre, Colchester and West Yorkshire Playhouse.

We are thrilled that the next placement will take place at the Lyric Hammersmith. The placement will begin in March 2018. The fee is calculated to cover 6 months of your time, but this can be spread across a 9-12 month period. The exact timetable and the projects to be worked on will be agreed in consultation between the composer and the venue's Artistic Planning team, but it's expected the successful applicant would be based at the Lyric for a significant portion of at least six months.

Key opportunities will be likely to include:

- Creating incidental music for the Lyric's main stage autumn 2018 production which is a co-production with HOME, Manchester (subject to creative team appointment/agreement).
- Involvement in a Research and Development period working on a variety of main stage productions in early to mid-stages of development (May - July 2018).
- Working with the Lyric Young Company's Director to develop new musical material for young people as part of the re-launched Lyric Young Company (18 – 25 year old performing company in training) (March – September 2018).
- Opportunities to collaborate with emerging artists and Young Lyric members on a variety of projects throughout the placement.
- Access to music practice rooms and the Lyric's recording studio


The successful recipient will receive an all-inclusive fee of £11,000.

To be eligible to apply: you will need to be a musical theatre composer who has already had some work professionally produced (which can include paid work for a drama college or other training institute). We are looking for a clear on-going commitment to working in musical theatre. By musical theatre, we mean anything where music and song drive narrative.

How to apply:

If you are interested in applying please complete the on-line application form which you can access here: <http://www.mercurymusicals.com/cameron-mackintosh-resident-composer/>

You will also be asked to upload examples of your work (maximum of three songs or short excerpts no more than 6 minutes each) that reflect the diversity of your work. If you have any

questions about your application you can email martin@mercurymusicals.com or he can be reached on 020 7395 5461  020 7395 5461. Or contact jobs@lyric.co.uk

[Apply Now](#)

Timetable & Process:

All applications must be received by midnight on **Monday 04 September 2017**. If you have been shortlisted we will aim to let you know by Friday 13 October 2017.

All shortlisted candidates will then be required to write two short pieces of music/song to a specific brief which will need to be submitted by midday on Friday 03 November. From this process a final shortlist of candidates will be selected for interview; you will be notified by Wednesday 15 November whether or not you have been shortlisted further.

A final interview with representatives of the Lyric Hammersmith will take place on the week of 27 November 2017.

Please note the above is subject to change but we will keep you updated at all times.

The successful recipient will need to be a member of Mercury Musical Developments in order to receive the award; however, you do not need to be a member to apply.

We look forward to hearing from you.

Mercury Musical Developments is a membership organisation that is dedicated to nurturing new musical theatre writing. Our membership of over 400 bookwriters, lyricists and librettists have access to a range of development and showcasing initiatives including seminars, masterclasses and professional residencies and Writers Labs designed to further their craft and career. We actively seek out commissions, build professional networks and are ambassadors on behalf of all our members. At MMD our aim is to support and represent the writers who are shaping the future of British musical theatre. To find out more about MMD go to www.mercurymusicals.com or contact victoria@mercurymusicals.co.uk

Musical Theatre Network is a not-for-profit membership organisation, bringing people and resources together to improve infrastructure and opportunities for new musical theatre in the UK. Our membership is a national network of producers, theatre venues, directors, higher education organisations and others staging or developing musicals. In partnership with its members, MTN works to strengthen and diversify the new musical theatre sector nationwide, and so support development of the artform. To learn more about MTN visit www.musicaltheatrenetwork.com or contact James@musicaltheatrenetwork.com

The Lyric Hammersmith is one of the UK's leading producing theatres. For more than one hundred and twenty years it has been responsible for creating some of the UK's most

adventurous and acclaimed theatrical work. It has gained a national reputation for its work with and for children and young people and creates pathways into the arts for young talent from all backgrounds, helping to diversify our industry. Recent productions include our critically acclaimed annual pantomimes, the smash hit *Bugsy Malone*, the international tour and co-production with Filter Theatre of *A Midsummer Night's Dream* and a new UK production of international phenomenon, *Terror*.

The Lyric's dual commitment to producing the highest quality contemporary theatre alongside nurturing the creativity of young people is what makes it unique within the cultural ecology of the UK. It is a local theatre rooted in its community with a national and international reputation for the quality and innovation of its artistic work. www.lyric.co.uk