

PRESS RELEASE
Wednesday 12 September 2018



FULL CASTING ANNOUNCED FOR THE LYRIC HAMMERSMITH'S 10TH ANNIVERSARY PANTOMIME DICK WHITTINGTON AND OTHER FESTIVE EVENTS

- Casting announced for *Dick Whittington*, the Lyric Hammersmith's 10th year producing pantomimes.
- *Raymond Briggs' Father Christmas* also returns to the Lyric Hammersmith's intimate and newly refurbished Lyric Studio.

DICK WHITTINGTON

Written by Jude Christian and Cariad Lloyd
Directed by Jude Christian

A Lyric Hammersmith production

Saturday 17 November 2018 – Sunday 06 January 2019
Press Performance: Saturday 24 November 2018

The Lyric Hammersmith today announces the full cast for *Dick Whittington*, its 10th anniversary pantomime, which will be getting the full Lyric treatment. You can expect the usual mix of live music, crazy characters, awesome adventure, singing, dancing, villainous baddies and heroic goodies with a little bit of feline flavour chucked in for good measure.

The Lyric pantomime began its life in 2009 with *Jack and the Beanstalk* as part of Sean's first season as Artistic Director. With its very first panto, written by Richard Bean, Morgan Lloyd Malcolm, Joel Horwood, Ché Walker and directed by Steve Marmion, with Stephen Fry as the voice of the giant - the Lyric firmly put Hammersmith on the London panto map with flying carpets, singing cows and dancing rats. Mel Giedroyc, Vikki Stone and Stevie Webb have all joined the Lyric's pantomime over the years to sing 'Glory Glory Hammersmith'. The pantomime has launched many new careers through the Panto Ensemble, a group of young performers given training and the experience of taking to the stage to perform, many in their first paid professional roles. Previous ensemble members have included Nathan Byron who has appeared in *Benidorm*, Krystal Dockery who after the ensemble went on to play the title role in *Cinderella* at the Lyric and Jamael Westman who plays the title role in *Hamilton* in the West End.

There will be a **10 Year Celebratory Event** on **Friday 7 December 2018**, when audiences will watch a very special performance of *Dick Whittington* full of guest appearances and a look back on 10 years of pantomime at the Lyric. Tickets for this event are from £30, which includes a special winter cocktail, pre-show refreshments and a festive programme.



The full cast of *Dick Whittington* includes: **Margaret Cabourn-Smith** (Mayor Pigeon), **Hollie Edwin** (Alice Fitzwarren), **Jodie Jacobs** (Bow Belles), **Keziah Joseph** (Tom Cat), **Luke Latchman** (Dick Whittington), **Carl Mullaney** (Sarah Fitzwarren) and **Sarah-Louise Young** (Queen Rat). They are joined by an ensemble of young performers, as part of the Lyric Hammersmith's commitment to nurturing young talent: **Amelia Gregorian**, **Tiwalade Ibiroga-Olulode**, **Helena Morais**, **James Roberts** and **Stevie Ruffs**.

Margaret Cabourn-Smith plays Mayor Pigeon:

Theatre credits include: *The Half*, *The Congress of Oddities* (Pleasance), *John Finnemore's Flying Visit* (Tour/Yellow Car Productions), *Angus, Thongs and More Snogging* (West Yorkshire Playhouse), *Psister Psycho* (Underbelly, Edinburgh Festival).

Television and film credits include: *The Hustle*, *Holby City*, *Bucket*, *The Agency*, *Motherland*, *Catastrophe*, *Evermoor*, *The IT Crowd*, *Father Figure*, *In and Out of the Kitchen*, *Fresh Meat*, *Miranda*, *Bleak Old Shop of Stuff*, *We Are Mongrels*, *Katy Brand's Big Ass Show* and *Psychoville*.

Radio credits include: *Woman's Hour*, *The Penny Dreadfuls*, *John Finnemore's Souvenir Programme*, *The Missing Hancocks*, *The Pin*, *Bakers End*, *Polyoaks*, *The Brig Society*, *The Secret World*, *Beauty of Britain*, *Newsjack*, *The Now Show*, *The Headset Set*, *Another Case of Milton Jones*, *Bigipedia*, *In and Out of the Kitchen*, *Sarah Millican's Support Group* and *Brian Gulliver's Travels*.

Podcast credits include: *The Guilty Feminist*, *Do the Right Thing*, *Inside the Comedian*, *Hoovering*, *Smershpod*.

Hollie Edwin plays Alice Fitzwarren:

Theatre credits include: *Pride and Prejudice* (Regent's Park Open Air Theatre and tour).

Television credits include: *Bounty Hunters* (Sky).

Jodie Jacobs plays Bow Belles:

Theatre credits include: *Unexpected Joy* (Southwark Playhouse), *As You Like It* (Shakespeare in the Squares), *Myth* (The Other Palace), *Bananaman* (Southwark Playhouse), *Lizzie* (London and Denmark – Off West End Award nomination and West End Wilma Award nomination), *Disaster – The Musical* (Charing Cross Theatre), *Oliver* (Grange Park Opera), *Carrie* (Southwark Playhouse), *Rock of Ages* (Original West End Cast – Broadway World Award for Best Supporting Actress), *Footloose* (UK and Ireland Tour), *The Wedding Singer* (UK and Ireland Tour), *We Will Rock You* (Dominion Theatre – West End), *Fame* (Aldwych Theatre – West End), *Evita* (Adelphi Theatre – West End) and *Little Shop of Horrors* (The Duke of York's Theatre – West End).



Television and radio credits include: *Talk Sport*, *The Amazing World of Gumball* (Cartoon Network) and *Drop Zone* (BBC).

Keziah Joseph plays Tom Cat:

Theatre credits include: *As You Like It* (Regent's Park), *The Jungle Book* (Northampton/tour), *Kanye the First* (HighTide tour), and *Silver Lining* (Rose Theatre, Kingston/tour).

Radio credits include: *The Archers*, *The Confidential Agent*, *Watership Down*, *The Thickness*, *Jezebel*, *Wild Things*, *Northanger Abbey*, *Assata Shakur: The FBI's Most Wanted Woman*, *The Mother* and *Doctor Who Tenth Doctor Adventures: Cold Vengeance*.

Film credits include: *Hush*.

Keziah won the Carleton Hobbs Bursary Award in 2016 and was a member of the BBC Radio Drama Company and a Spotlight Prize nominee.

Luke Latchman plays Dick Whittington:

Theatre credits include: *Flowers for Mrs Harris* (Chichester Festival Theatre), *Spring Awakening* (Hope Mill Theatre), *Twelfth Night* (RSC), *A Christmas Carol* (RSC) and *Working* (Southwark Playhouse).

Carl Mullaney plays Sarah Fitzwarren:

Theatre credits include: *Bananaman* (Southwark Playhouse), *Chicago* (Adelphi and Cambridge Theatres and International tour), *Les Misérables* (Queens Theatre, Barbican and international tour), *Saucy Jack and the Space Vixens* (Leicester Square Theatre), *West Side Story* (Wimbledon), *Jest End!* (Leicester Square Theatre), *Northern Souls* (Jermyn Street), *Frank's Closet* (Hoxton Hall, Shoreditch), *Drama Queen* (Unity Theatre, Liverpool), *We Raise Our Hands in The Sanctuary* (The Albany), *Fashion Victim* (Cinema Museum) and *Sincerely, Yours* (Landor Theatre).

Sarah-Louise Young plays Queen Rat:

Theatre credits include: *Julie Madly Deeply* (West End and UK/international tours), *Showstopper! The Improvised Musical* (West End and UK/international tours), *Fascinating Aida* (West End and UK tour), *La Soirée* (West End), *Come Blow Your Horn* and *Monster* (Royal Exchange Theatre), *Je Regrette!* (Edinburgh Fringe and UK/international tours), *Cabaret Whore* (Edinburgh Fringe, Soho Theatre and UK/international tours), *Royal Vauxhall* (RVT and Pleasance Theatre), *Heels Of Glory* (Chelsea Theatre), *Jerry's Girls* (St James Studio and Jermyn Street), *Goodnight Mister Tom* and *Cinderella* (Theatre Royal, Bury St Edmunds), *Peter Pan* (Floral Pavilion, New Brighton) and *Yank!* (Hope Mill Theatre and Charing Cross Theatre).

Television credits include: *The Jury*, *No Angels*, *Casualty*, *Holby City*, *Doctors* and *Strictly Confidential*.



Jude Christian
Co-writer & Director

Jude is an Artistic Associate at the Lyric Hammersmith.

For the Lyric (as Director and Associate Director): *othellomacbeth*, *Jack and the Beanstalk*, *Shopping and F***ing*, *Aladdin*, *The Seagull*.

Theatre credits include: *Trust* (Gate Theatre), *Three Sisters* (Rash Dash), *Split/Mixed* (Summerhall); *Nanjing* (Yard Theatre and Shakespeare's Globe); *Blue* (RWCMD); *Lela & Co.* (Royal Court); *I'd Rather Goya Robbed Me Of My Sleep Than Some Other Arsehole* (Gate Theatre/Boom Arts Portland) and *Bwyta Eliffant, Sut Mae Gwneud Hynny Dwedwch?/How Do You Eat An Elephant?* (National Youth Theatre of Wales).

Cariad Lloyd
Co-writer

Cariad Lloyd is an actor, improviser, comedian and writer. She has appeared in *Peep Show*, *Have I Got News For You*, *Qi*, *8 out of 10 Cats does Countdown*, *Badults*, *Crackanory*, *Toast of London*, *Murder in Successville* & *Inside No.9*. For BBC Radio 4, she has featured in *The Now Show*, *The Cariad Radio Show*, *Newsjack*, *The Museum of Curiosity* and *The News Quiz*, as well as hosting the Comedy of the Week podcast. She has been improvising for ten years and is one of the creators of *Austentatious: The Improvised Jane Austen Novel*, who have had five sell-out Edinburgh Festivals, and won best sketch/improv act at the Chortle awards

She is the creator and host of GriefCast, a podcast where comedians talk about death. Guests include Robert Webb, Sara Pascoe and David Baddiel. It's been featured in The Times and The Guardian, and won Podcast of the Year at the British Podcast Awards 2018.

Written by	Jude Christian and Cariad Lloyd
Directed by	Jude Christian
Design by	Jean Chan
Lighting by	Tim Deiling
Composed & Arranged by	Corin Buckeridge
Sound by	Ben and Max Ringham
Choreography by	Lainie Baird
Musical Direction by	Oli Jackson
Casting	Will Burton CDG



RAYMOND BRIGGS' FATHER CHRISTMAS

A Lyric Hammersmith and Pins and Needles Production

Wednesday 21 November – Sunday 30 December 2018

Now established as a Christmas tradition at the Lyric, this critically acclaimed production of *Raymond Briggs' Father Christmas* returns for another brilliant bloomin' year.

Watch Briggs' grumpy but loveable Father Christmas as he gets ready for his busiest day of the year, Christmas Eve. Preparing his Christmas deliveries, feeding his reindeer and finally taking flight into the snowy night.

Full of merry touches with plenty of live music, songs and playful puppetry. A perfect festive treat for under 6s and their families.

Based on the Book by Raymond Briggs

Adapted by Pins and Needles

Directed by Emma Earle

Design by Zoe Squire

Lighting by George Ogilvie

Music and Sound by Lucy Rivers

Puppet Designer Max Humphries

Associate Director Eva Sampson

BAR & GRILL CHRISTMAS MENU AND EVENTS

Christmas at the Lyric extends throughout the building as the Bar & Grill embrace the festive cheer with a range of offers and events.

From mid-November the Lyric will be introducing a Christmas-themed menu, including mulled wine and a mince pie combo for £5 and a *Father Christmas* Milk and Cookie combo for £1.75 as well as special pre-show dining and on-the-go snacks.

The Lyric has a range of Christmas party options to celebrate the season in style, from Popcorn and Prosecco parties, screening your favourite Christmas film with accompanying treats from £34 per person, to Panto Parties, consisting of the full panto experience with the best seats in the house, a VIP host, pre-show meal, interval drinks, programme and ice creams delivered direct to your seats from £70 per person. Full details can be found by emailing hires@lyric.co.uk.

For press enquiries please contact **Jo Allan PR**:

John Potter E: john@joallanpr.com | T: 020 7520 9392 | M: 07714 784 442

Kitty Greenleaf. E: kitty@joallanpr.com | T: 0207 520 9395 | M: 07545 131 539
Jo Allan E: jo@joallanpr.com | M: 07889 905 850



For more information visit www.lyric.co.uk.
Twitter: @LyricHammer | Facebook: LyricHammersmith



Supported by
**ARTS COUNCIL
ENGLAND**



NOTES TO EDITORS

Booking Information

Tickets 020 8741 6850 | www.lyric.co.uk
Lyric Square, King Street, London, W6 0QL

Christmas at the Lyric

Dick Whittington

Saturday 17 November 2018 – Sunday 06 January 2019

Various evening and matinee performance times. Please see www.lyric.co.uk

Free First Night: Saturday 17 November at 6pm.

Previews: Tuesday 20 – Friday 23 November 2018 | Press Night: Saturday 24 November 2018 at 6pm

Preview Tickets: £10 / £15 / £21 / £28 | Standard Tickets: £15 / £23 / £32 / £42

Mid-week matinees (up to 18 Dec): £15

Under 16s: £20 (subject to availability – available on £32 tickets and below)

Family Ticket: £75 (limited availability). No booking fee.

Relaxed Performance: Wednesday 05 December 1:30pm

Audio Described Performance: Saturday 15 December 6pm

Open Captioned Performance: Wednesday 19 December 6pm

BSL Performance: Thursday 27 December 2pm

Raymond Briggs' Father Christmas

Wednesday 21 November – Sunday 30 December 2018

For full schedule: www.lyric.co.uk

Tickets: from £10. No booking fee.

Also booking:

othellomacbeth

Friday 5 October – Saturday 3 November 2018

Mon-Sat 7.30pm

Also Wed 1.30pm (excluding Wed 10 & Wed 24 October) & Sat 2:30pm (excluding Sat 6 Oct)

Free First Night: Friday 5 October at 7.30pm

Previews: Friday 5 – Tuesday 9 October 2018

Press Performance: Wednesday 10 October at 7pm
Preview Tickets: From £10 | Tickets: From £15



Leave to Remain

Friday 18 January – Saturday 16 February 2019

Mon-Sat 7:30pm

Also Sat at 2.30pm (excluding Sat 19 January) & Wed at 1:30pm (excluding 23 January)

Free First Night: Friday 18 January at 7.30pm

Previews: Friday 18 - Wednesday 23 January 2019

Press Night: Thursday 24 January at 7pm

Open Captioned Performance: Saturday 9 February 2019 at 2:30pm

Audio Described Performance: Saturday 9 February 2019 at 7:30pm

Tickets: From £10

The Animals and Children Took to the Streets

Tuesday 19 February – Saturday 16 March 2019

Mon-Sat 7:30pm

Also Wed at 1:30pm & Sat at 2.30pm

Free First Night: Tuesday 19 February at 7.30pm

Previews: Tuesday 19 – Thursday 21 February 2019

Press Night: Friday 22 February March at 7pm

Open Captioned Performance: Saturday 9 March 2019 at 2:30pm

Audio Described Performance: Saturday 9 March 2019 at 7:30pm

Tickets: From £10

The Big Enormous Present (part of the Little Lyric studio season)

Tuesday 19 – Saturday 23 February 2019 (February Half Term)

Tue-Sat 11am and 1pm

Tickets: From £10

Ghost Stories

Friday 29 March – Saturday 11 May 2019

Mon-Thu 8pm, Fri & Sat at 7pm & 9:30pm (except Fri 29 & Sat 30 March 8pm only; Fri 5 April 7pm only; Sat 6 April 8pm only)

Fri 10 May performances at 9:30pm and Midnight (11.59pm)

Free First Night: Friday 29 March at 8pm

Previews: Friday 29 May – Thursday 4 April 2019

Press Night: Friday 5 April at 7pm

Audio Described Performance: Friday 26 April 2019 at 7pm

Open Captioned Performance: Saturday 27 April 2019 at 7pm

Tickets: From £10

Dead Dog in a Suitcase (and other love songs)

Tuesday 21 May – Saturday 15 June 2019

Mon-Sat 7:30pm

Also Wed at 1:30pm & Sat at 2:30pm

Free First Night: Tuesday 21 May at 7.30pm

Press Night: Thursday 23 May at 7pm

Open Captioned Performance: Saturday 8 June 2019 at 2:30pm

Audio Described Performance: Saturday 8 June 2019 at 7:30pm
Tickets: From £10



About the Lyric Hammersmith

The Lyric Hammersmith is one of the UK's leading producing theatres. For more than a hundred and twenty years it has been responsible for creating some of the UK's most adventurous and acclaimed theatrical work. It has also gained a national reputation for its work with and for children and young people and creates pathways into the arts for young talent from all backgrounds, helping to diversify our industry. Recent productions include our critically acclaimed annual pantomimes, the smash hit *Bugsy Malone*, the international tour and co-production with Filter Theatre of *A Midsummer Night's Dream*, Lesley Sharp in Simon Stephen's new version of Chekhov's *The Seagull* and the UK premiere of the international phenomenon *Terror*.

The Lyric's dual commitment to producing the highest quality contemporary theatre, whilst nurturing the creativity of young people is what makes it unique within the cultural ecology of the UK. It is a local theatre rooted in its community with a national and international reputation for the quality and innovation of its artistic work.

In April 2015 the Lyric reopened following a multi-million pound capital project, which saw the addition of the Reuben Foundation Wing housing state-of-the-art facilities for theatre, dance, film, music, digital and more. The 'new' Lyric is now the largest creative hub in West London and home to an innovative partnership of like-minded leading arts organisations who work together to deliver life-changing creative opportunities for thousands of young West Londoners.

Free First Night

The Lyric is proud to call Hammersmith their home. In 2016 they celebrated the 20th anniversary of their Free First Night scheme, part of their long term partnership with the London Borough of Hammersmith & Fulham, through which they give free tickets to people who live or work locally. Through this scheme last year they provided 2,354 Free First Night tickets to people who may not have had an opportunity to see theatre before. And as part of this commitment to the local community, they also provided 2,000 tickets to Hammersmith & Fulham schools. For full details including dates of future Free First Nights, www.lyric.co.uk.