**PRESS RELEASE**

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#NoisesOff

Playful Productions, Kilimanjaro Theatricals, Karl Sydow, Tulchin/Bartner and Lyric Hammersmith Theatre  
present  
the Lyric Hammersmith Theatre production of

**NOISES OFF**

By Michael Frayn

Directed by Jeremy Herrin

Designed by Max Jones

* **REHEARSALS BEGIN FOR NOISES OFF IN THE WEST END AS MICHAEL FRAYN CELEBRATES HIS 86TH BIRTHDAY**
* **REPRISING THEIR ROLES FROM THE TRIUMPHANT LYRIC HAMMERSMITH THEATRE PRODUCTION ARE MEERA SYAL, LLOYD OWEN, DANIEL RIGBY AND SIMON ROUSE**
* **JOINING THE CAST FOR THE WEST END ARE SARAH HADLAND, RICHARD HENDERS, LISA McGRILLIS, ANJLI MOHINDRA AND ADRIAN RICHARDS**
* **GARRICK THEATRE, LONDON FROM 27TH SEPTEMBER**
* **TICKETS NOW ON SALE VIA NoisesOffPlay.com**

Following a phenomenally successful extended run at the Lyric Hammersmith Theatre, rehearsals begin this week for the West End transfer of **Michael Frayn**’s side-splitting backstage comedy, ***Noises Off***, as the company join the playwright in celebrating his 86th birthday on 8th September.

Joining the previously announced **Meera Syal, Lloyd Owen,** **Daniel Rigby** and **Simon Rouse** will be **Sarah Hadland, Richard Henders, Lisa McGrillis, Anjli Mohindra** and **Adrian Richards**.

After watching from the wings a production of his 1970 farce *The Two of Us* with Richard Briers and Lynn Redgrave, also at the Garrick Theatre, and noting that the goings on behind the scenes were funnier than out front, Michael Frayn wrote ***Noises Off****.* With technical brilliance and split-second timing, ***Noises Off*** takes us behind the scenes with a company of actors touring their tatty production of *Nothing On*, in a hilarious and heartfelt tribute to the unpredictability of life in the theatre.

Hailed as one of the funniest plays of all time, this rip-roaring production, directed by **Jeremy Herrin** (*All My Sons,* *This House, Wolf Hall*), recently played a critically-acclaimed engagement at the Lyric Hammersmith Theatre. Playing for a strictly limited West End season, ***Noises Off***  heads to the Garrick Theatre from 27th September 2019 to 4th January 2020.

Reprising their roles for the West End in this uproarious comedy will be:

BAFTA Television Award nominee **Meera Syal** (*Beautiful Thing, Absolutely Anything* and *The Kumars at No. 42*) as Dotty Otley portraying Mrs Clackett, the housekeeper with a taste for sardines.

**Lloyd Owen** (*Cleaning Up, Monarch of the Glen* and *The Young Indiana Jones Chronicles*) as *Nothing On*’s director extraordinaire Lloyd Dallas.

BAFTA-winning **Daniel Rigby** (BBC Two’s *Eric & Ernie* and *One Man, Two Guvnor*) as Garry Lejeune, who in turn gives us his best Roger Tramplemain.

**Simon Rouse** (*Hangmen, Local Hero, The Bill*) is Selsdon Mowbray, who, if he can remember where he is in the script, will play the Burglar.

Joining the previously announced cast for the West End will be:

**Sarah Hadland** (*Miranda, Horrible Histories, Admissions*) asBelinda Blair, who’s starring as the fabulous Flavia Brent.

**Richard Henders** (*Company, The Beaux Stratagem, The White Guard*) as Frederick Fellowes. Frederick is on the run from the Inland Revenue in the role of Philip Brent.

**Lisa McGrillis** (*Mum, This House*, *The Pitmen Painters*) as Brooke Ashton, demonstrating unwavering commitment to the role of Vicki.

**Anjli Mohindra** (*Bodyguard, Wild Bill, Legends of Tomorrow*) plays long-suffering Stage Manager Poppy Norton Taylor.

**Adrian Richards** (*The Actor’s Nightmare, Eden, The Winter’s Tale*) plays master of the screwdriver Tim Allgood, desperately trying to keep the curtain up.

***Noises Off*** is directed by **Jeremy Herrin** with design by **Max Jones**, lighting design by **Tim Lutkin**, sound design by **Ella Wahlström**, movement by **Joyce Henderson**, fight direction by **Rachel Bown-Williams** and **Ruth Cooper-Brown** of Rc-Annie Ltd, casting by **Wendy Spon CDG** and **Sam Stevenson CDG** and associate direction by **Daniel Raggett**.

**-ENDS-**

**For further information please contact The Corner Shop PR on 020 7831 7657**[**Ben Chamberlain**](mailto:Ben%20Chamberlain%20%3cben@thecornershoppr.com%3e)**,** [**Lewis Jenkins**](mailto:lewis@thecornershoppr.com) **and** [**Hannah Barnett Leveson**](mailto:hannahbl@thecornershoppr.com)

**LISTINGS**

**NOISES OFF**

By Michael Frayn

Directed by Jeremy Herrin

Designed by Max Jones

Garrick Theatre, Charing Cross Road, London WC2H 0HH

First performance: 27th September 2019

Last performance: 4th January 2020

Monday to Saturday at 7.30pm

Wednesday and Saturday matinee performances at 2.30pm

Prices from £15

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**CHRISTMAS PERFORMANCE SCHEDULE**

Monday 23rd December 2019     2.30pm & 7.30pm

Tuesday 24th December 2019     2.30pm

Wednesday 25th December 2019         No performances

Thursday 26th December 2019   7.30pm

Friday 27th December 2019         2.30pm & 7.30pm

Saturday 28th December 2019    2.30pm & 7.30pm

Sunday 29th December 2019      No performances

Monday 30th December 2019     2.30pm & 7.30pm

Tuesday 31st December 2019     2.30pm & 7.30pm

Wednesday 1st January 2020      No performances

Thursday 2nd January 2020         2.30pm & 7.30pm

Friday 3rd January 2020                7.30pm

Saturday 4th January 2020           2.30pm & 7.30pm

Sunday 5th January 2020              No performances

**NOTES TO EDITORS**

For cast and creative team biographies see www.noisesoffplay.com