

Lyric

Image Release
Friday 26 November 2021

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#LyricPanto

PRODUCTION IMAGES RELEASED FOR ALADDIN AT THE LYRIC HAMMERSMITH THEATRE



Production images are released today for the Lyric Hammersmith Theatre's 2021 pantomime *Aladdin*, written by Vikki Stone and directed by Abigail Graham, ahead of opening night on 27 November.

The 12th annual panto from the Lyric Hammersmith Theatre runs until **02 January 2022**. It stars **Qasim Mahmood** as Aladdin, **Stephan Boyce** as Dave Twankey, **Kate Donnachie** as Genie, **Irvine Iqbal** as Abanazer, **Gracie McGonigal** as Wishy, **Ellena Vincent** as Jasmine, and the **Ensemble**

of inspiring West London talent: **Caroline Adebayo**, **Kane Feagan**, **Carla-Jean Lares** and **Harry Drane**.

Set Design is by **Lily Arnold**, Costume Design by **Kinnetia Isidore**, Lighting Design by **Sally Ferguson**, Composition and Arrangement by **Corin Buckeridge**, Sound Design by **Nick Manning**, Choreography by **Chi-San Howard**, Musical Direction by **Adam Gerber** and Casting by **Harry Blumenau**.

Writer **Vikki Stone** is well known for her comedy songs and returns to the Lyric to write her debut panto following critically acclaimed appearances as Abanazer in *Aladdin* and *Fleshcreep* in *Jack and the Beanstalk*. Director **Abigail Graham** recently directed Morgan Lloyd Malcolm's *MUM* and will also be directing *The Merchant of Venice* at Shakespeare's Globe next year.

This Christmas, all of your wishes shall be granted and you'll be sat with your loved ones singing 'Glory, Glory, Hammersmith' once again. Oh yes you will! Join Aladdin, the Genie and their friends and go on a magical carpet ride. This festive family adventure follows Aladdin on his quest to seek his fortune and find true love. Expect the usual Lyric twist on all of your favourite characters as well as live music, magic lamps and plenty of laughs.

Tickets for *Aladdin* are on sale now at www.lyric.co.uk

- ENDS -

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Notes to Editors

IMAGES available to download [here](#)

Listings

Lyric Hammersmith Theatre presents

Aladdin

Written by **Vikki Stone**

Directed by **Abigail Graham**

Set Design by **Lily Arnold**

Costume Design by **Kinnetia Isidore**

Lighting by **Sally Ferguson**

Composed and Arrangements by **Corin Buckeridge**

Sound Design by **Nick Manning**

Choreography by **Chi-San Howard**

Musical Direction by **Adam Gerber**

Casting by **Harry Blumenau**

Lyric Hammersmith Theatre

Lyric Square, King Street, London, W6 0QL

Dates: Friday 19 November 2021 to Sunday 02 January 2022

Press performances: Saturday 27 November, 2pm and 6pm

Performance Schedule: For full listings see www.lyric.co.uk/shows/aladdin-2021

Accessible performances:

Relaxed performance: Friday 10 December, 1.30pm

Audio Described Performance: Saturday 11 December, 6pm

Open Captioned Performance: Saturday 18 December, 6pm

BSL Performance: Wednesday 29 December, 2pm

Box office: 020 8741 6850

www.lyric.co.uk

Tickets: from £10

Age recommendation 6+

Twitter: [@LyricHammer](https://twitter.com/LyricHammer)

Instagram: [/LyricHammersmith](https://www.instagram.com/LyricHammersmith)

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BIOGRAPHIES

Stephan Boyce - Dave Twankey

Stephan Boyce's theatre credits include *Captain Flinn* and *The Pirate Dinosaurs* (Les Enfants Terribles), *Three Musketeers*, *Macbeth* (Iris Theatre), *Thirst* (Brightlights Productions), *Dangling* (Southwark Playhouse), *Romeo and Juliet Unzipped* (Salisbury Playhouse), *Titus Andronicus* (Malachite Theatre), *Hair* (English Theatre Frankfurt). On screen, Stephan has also completed filming for the upcoming feature film *Statistical Probability of Love at First Sight*, and he has previously appeared in BBC's *EastEnders*. Video game includes: *Dead Island 2*.

Kate Donnachie - Genie

Kate Donnachie is an actor, singer and beatboxer. She has previously performed in the Lyric's panto as a member of the Young Ensemble in *Dick Whittington* in 2014. She graduated from Italia Conti (BA Acting) as a Carlton Hobbs Bursary Award Runner-Up and Alan Bates Award finalist. She's been part of BAC Beatbox Academy since 2014, training and performing at various venues from The Royal Festival Hall to Latitude Festival. She now facilitates on Beatbox Academy sessions and has taught beatboxing and hip-hop theatre with Beats & Elements at Mountview. She was also a National Youth Theatre member. Theatre includes: *Dick Whittington* (Lyric Hammersmith Theatre), *Arthur/Merlin* (Iris Theatre), *Crongton Knights* (Pilot Theatre), *Sirens* (Zoo Co), *Home to Vote* (Tiny Theatre Company), *Return To Elm House*, *Frankenstein: How To Make A Monster* (Battersea Arts Centre) *3 Years, 1 Week and a Lemon Drizzle* (Ad & Kd Theatre, Edinburgh Fringe). Radio includes: *China Towns*

Irvine Iqbal - Abanazer

Irvine Iqbal recently appeared in *Romeo & Juliet* (Regent's Park Open Air Theatre) and *Now or Never* (Barn Theatre). Ahead of *Aladdin*, he can also be seen in Ayub Khan Din's *East Is East* this autumn (Birmingham Rep / National Theatre). Previous theatre credits include: The

Sultan in *Disney's Aladdin* (West End), *Wuthering Heights* (Lyric Hammersmith Theatre), *The Boy in the Dress* (RSC), *Broken Wings* (Theatre Royal Haymarket), *Branded* (Criterion), *Bend it Like Beckham* (Phoenix Theatre), *World of Walliams* (Harper Collins Publisher Ltd), *Mr Stink* (UK tour), *Then Like My Dreams* (Theatre Royal Stratford East), *The Good Woman of Setzuan* (Leicester Haymarket), *The Mahabharata* (Old Vic Theatre), *The Far Pavilions* (Shaftesbury Theatre), *Little Shop of Horrors* (Jersey Opera House), *Jallebies and Tea* (Chichester Festival Theatre), *Bombay Dreams* (Victoria Apollo Theatre). TV includes: *EastEnders*, *Doctors*, *Casualty*, *The Bill*, *Spotlights and Saris*. Film includes: *Aladdin: Live From The West End*, *The Cook*, *The Pinocchio Effect*, *Infinite Justice*.

Qasim Mahmood - Aladdin

Qasim Mahmood makes his first major lead professional theatre role as Aladdin at the Lyric Hammersmith Theatre having previously performed on stage in *Tartuffe* (RSC/Birmingham REP), and *Trojan Horse* (Lung Theatre/UK Tour). Screen credits include the film *We Can Be Heroes* and the BBC television series *Doctors*. Qasim trained with the National Youth Theatre and Rose Bruford College.

Gracie McGonigal - Wishy

Gracie McGonigal makes her professional stage debut in the role of Wishy. She recently completed filming for the Amazon Prime TV series adaptation of Naomi Alderman's *The Power*. She has also been followed in *Gracie's Story*, a series of short films documenting her life as a disabled actress with a bionic arm. Gracie trained in Musical Theatre at Mountview and at The Brit School. Other upcoming appearances include a solo concert this autumn.

[@gracelesleym](#)

Ellena Vincent - Jasmine

Ellena Vincent recently appeared in *Hamilton* (Victoria Palace) in the ensemble and as understudy to all three Schuyler Sisters. Other theatre credits include: Gloria Jones in *20th Century Boy* (UK Tour), *The Lorax* (Old Vic), *One Love* (Birmingham Rep), *The Book of Mormon* (Prince of Wales), *Jane Eyre* (National Theatre), *Little Shop of Horrors* (Manchester Royal Exchange) and Gary Coleman in *Avenue Q* (UK Tour/South Korea Tour).

Vikki Stone - Writer

Vikki Stone is an award-winning writer, composer, actor and musician. She returns to the Lyric Hammersmith Theatre to write her debut pantomime following critically acclaimed appearances as *Fleshcreep* in *Jack and the Beanstalk* in 2017 and *Abanazer* in *Aladdin* in 2017.

Vikki is well known for her original comedy songs. Credits include: digital musical *#zoologicalsociety* (Royal & Derngate) which received nominations for the 2019 and 2020 Stiles and Drew Prize, solo writer of a short film for the BAFTA Nominated children's classical music series *BBC Ten Pieces*, *The Now Show* (BBC Radio 4), and the official BBC Proms podcast which she presented for two series.

TV appearances include: *Richard Osman's House of Games*, *The Dog Ate My Homework*, *The John Bishop Show*, *Partners in Rhyme* and the BAFTA award-winning *Ten Pieces* for BBC.

Classical works include: *The Thing That Matters*, a massed choral piece commissioned by the National Youth Choir of Great Britain, and *The Concerto for Comedian and Orchestra* which premiered at Glastonbury Festival.

Abigail Graham – Director

Future work includes: *MUM* (Plymouth Drum/Soho Theatre), *The Merchant of Venice* (The Globe). From 2013-2017 she was the founding Artistic Director of OpenWorks Theatre, an organisation dedicated to changing who goes to the theatre by changing who makes it. She was the Lyric Ensemble Director from 2019-2020. Theatre work as a Director includes: *Earthquakes in London* (Guildhall), *The Tyler Sisters* (Hampstead), *Linda* (RADA), *31 Hours* (The Bunker), *Death of a Salesman* (Royal and Derngate/UK Tour), *And Now: The World!* (OpenWorks, UK tour), *Timmy Failure: Mistakes Were Made* (Assembly Rooms), *Debris* (OpenWorks, Southwark Playhouse), *Molly Sweeney* (Print Room/Lyric Belfast), *Blue Heaven* (Finborough). Directing in community and education includes work at Almeida, Young Vic, Clean Break, The Bush and Synergy.

Lily Arnold – Set Designer

Lily Arnold is a theatre designer whose designs include: *A Doll's House* (Lyric Hammersmith), *Pah-La* (Royal Court), *Things Of Dry Hours* (Young Vic), *Snow In Midsummer*, *The Jew of Malta*, *The Rape of Lucrece*, *King Lear*, *The Taming of the Shrew* (RSC), *The Remains Of The Day*, *Rules for Living* (Royal & Derngate), *Dick Wittington*, *Sleeping Beauty* (Stratford East), *The Unreturning* [costume design] (Frantic Assembly), *Room* (Abbey, Dublin/Theatre Royal, Stratford East, The Grand Theatre, Toronto), *Love Lies Bleeding* (Print Room), *Henry V* (Tobacco Factory), *The Girl on the Train* (Leeds Playhouse), *Dublin Carol* (Sherman), *Broken Biscuits* (Paines Plough/Live), *Bits of Me Are Falling Apart* (Soho), *The Solid Life of Sugar Water* (National/Theatre Royal, Plymouth), *The Sugar Coated Bullets of The Bourgeoisie* (HighTide/Arcola), *I Cinna (The Poet)*, *Jeramee, Hartleby & Ooglemore* (Unicorn), *Forget Me Not* (Bush Theatre), *So Here We Are* (HighTide/Royal Exchange), *Happy New* (Trafalgar Studios), *Ahasverus* (Hampstead).

Kinnetia Isidore - Costume Designer

After graduating with a degree in costume design from Wimbledon College of Art, Kinnetia has worked across a diverse range of costume roles predominantly as a theatrical costume designer. Her recent credits include, as Costume Designer: *Adult Children* (Donmar Warehouse) *Jesus Hopped the 'A' Train* (Young Vic), *Enter Achilles* (Rambert, Saddlers Wells & Onassis STEGI). As Associate Costume Designer: *Constellations* (Vaudeville, Donmar Theatre, West End), *Ragtime* (Arts Ed). As Costume Supervisor: *The Third Day - Live Event* (Punchdrunk, Sky & HBO).

Sally Ferguson, Lighting Designer

Theatre includes: *Two* (New Vic Theatre), *Pippi Longstocking* (Royal & Derngate), *The Last King Of Scotland* (Sheffield Crucible), *The Importance of Being Earnest* (Watermill Theatre), *Strange Fruit*, *An Adventure* (Bush Theatre), *Snow White* (The Wrong Crowd), *End of the Pier*, *Honour*, *Building the Wall* (Park Theatre), *Carmen the Gypsy* (Arcola Theatre), *To See The Invisible* (Aldeburgh Festival), *Again* (Trafalgar Studios), *Richard III* (Perth Theatre), *31 Hours* (Bunker Theatre), *Aladdin*, *Shiver* (Watford Palace Theatre), *Educating Rita* (Queen's Theatre Hornchurch), *While We're Here* (Farnham Maltings), *Sweet Charity* (Manchester Royal Exchange), *Jess and Jo Forever* (Orange Tree Theatre/Farnham Maltings), *We Wait in Joyful Hope*, *And Then Come The Nightjars* (Theatre 503), *Big Fish* (Arts Ed Studio Theatre), *The Sleeping Beauties* (Sherman Cymru), *As You Like It* (Southwark Playhouse).

Corin Buckeridge – Composer

For the Lyric: *Cinderella*, *Aladdin*, *Jack And The Beanstalk*, *Dick Whittington*.

Other theatre credits include: *Arcadia* (West End/Broadway); *Becket*, *The Cherry Orchard* (both West End); *Rosencrantz And Guildenstern Are Dead* (The Old Vic); *Closer*, *The Late*

Middle Classes, Hamlet (Donmar); *The Alchemist, King John, Tis Pity She's A Whore, King Baby, Transit Of Venus, The Merchant Of Venice, Richard III, A Warwickshire Testimony* (RSC); *Our Lady Of Sligo, Jumpers* (NT); *Effigies Of Wickedness (The Gate)*; *King John, The Wars Of The Roses, Ghosts, A Day In The Death Of Joe Egg, The Second Mrs Tanqueray, Hay Fever, As You Like It, The Lady From The Sea* (Rose, Kingston); *Stones In His Pockets* (Theatre Royal Bath/Rose Theatre Kingston/UK Tour); *On The Road With Ron And Ros* (Modern Music Theatre Troupe); *Angela, an inverted love story* an opera for puppets (Rosemary Branch); Work in most major regional theatres.

Film and television credits include: *Red Down Coat* (London Film School/Beijing); *Connected, Brothers of War* (MCN).

www.corinbuckeridge.com

Nick Manning – Sound Designer

Nick is Assistant Technical Manager at the Linbury Theatre, Royal Opera House.

Theatre includes: *Ghost Stories* (Lyric Hammersmith/Ambassadors/UK National Tour/Liverpool Playhouse/Duke of York's – Olivier Award-nominated for Best Sound Design 2011); *Jack & the Beanstalk, Terror, Seventeen, Shopping and Fucking, Herons, Cinderella, Tipping the Velvet* (Lyric Hammersmith/ Edinburgh Lyceum), *Dick Whittington & His Cat, Secret Theatre Show 1,2,3,4,5 & 7, Morning, The Chair Plays, Saved, 1984, Roald Dahl's Twisted Tales, Dick Whittington and his Cat, The Big Fella* (Lyric Hammersmith/UK tour); *A Thousand Stars Explode in the Sky, Metamorphosis* (Lyric Hammersmith/Vesturport – winner Elliot Norton Awards 2013 for Outstanding Design); *Three Sisters, Jack and the Beanstalk, Comedians, The Jitterbug Blitz, Hang On, Cinderella, Spyski!, Depth Charge, Love – The Musical, The Birthday Party, The Resistible Rise of Arturo Ui, Beauty and the Beast, Accidental Heroes, Absolute Beginners, Ramayana, Too Close to Home, The Odyssey, Some Girls Are Bigger Than Others, The Firework-Maker's Daughter, Don Juan, Oliver Twist, Pericles, Camille, A Christmas Carol, The Prince of Homburg, Aladdin, The Servant and Pinocchio* (Lyric Hammersmith); *Tumulus* (Soho Theatre/Vaults Festival 2018), *I Capture the Castle* (Watford Palace Theatre), *Happy Birthday Sunita* (Rifco/Watford Palace), *Mr Swallow – The Musical* (InvisibleDot), *Trout Stanley* (Southwark Playhouse); *Candida* (Theatre Royal Bath); *Jumpers for Goalposts* (Paines Plough, Watford Palace, Hull Truck); *The Acid Test, The Empire* (Royal Court); *Grumpy Old Women 2, Britt on Britt, Grumpy Old Women* (Avalon); *Gizmo Love, Excuses, Airsick, Crooked, When You Cure Me* (Bush); *Darwin in Malibu* (Hampstead Theatre); *Rabbit* (Frantic Assembly) and *Great Expectations* (Bristol Old Vic).

Opera Includes: *Susanna, The Lost Thing* (Royal Opera House) *The Intelligence Park* (Royal Opera House/Music Theatre Wales)

Chi-San Howard, Choreographer

Chi-San Howard is a Movement Director, Choreographer and Intimacy Director for Stage and Screen who trained at the Royal Central School of Speech and Drama and has worked extensively at leading theatres across the country. *Upcoming work: Glee and Me* (Royal Exchange), *Typical Girls* (Sheffield Crucible/Clean Break), *Milk and Gall* (Theatre 503). *Recent Credits: Harm* (Bush Theatre) *Living Newspaper Ed 5* (Royal Court), *Just So*

(Watermill Theatre) *Home*, *I'm Darling* (Theatre by the Lake/Bolton Octagon/Stephen Joseph Theatre), *Sunnymeade Court* (Defibrillator Theatre), *The Sugar Syndrome* (Orange Tree Theatre), *Oor Wullie* (Dundee Rep/National Tour), *Skellig* (Nottingham Playhouse), *Under the Umbrella* (Belgrade Theatre/Yellow Earth/Tamasha), *Describe the Night* (Hampstead Theatre), *Fairytales Revolution* (Theatre503), *Cosmic Scallies* (Royal Exchange/Graeae), *Moth* (Hope Mill Theatre), *The Curious Case of Benjamin Button*, *Scarlet*, *The Tempest* (Southwark Playhouse), *Adding Machine: A Musical* (Finborough Theatre). **Film:** *Hurt by Paradise*, *Pretending* - Orla Gartland, *I Wonder Why* - Joesef, *Birds of Paradise*.

Adam Gerber - Musical Director

Theatre includes: *Soldier On!* (The Other Palace); *Goblin Market* (Yvonne Arnaud); *Love Letters*, *Priscilla*, *Queen of the Desert* (Queens, Hornchurch); *Billy Bishop Goes To War* (Southwark Playhouse); *Wild Goose Dreams* (Ustinov Studio, Bath); *A.L.I.C.E In Wanderlust* (Lawrence Batley); *The Fear* (The Bunker); *Bed Seven* (Tristan Bates); *Square Rounds* (Finborough); *Nightshade* (Bridewell); *The Girl and the Moon* (Courtyard); *Sleeping Beauty*, *Cinderella*, *Dick Whittington* (Buxton Opera House).

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Harry Blumenau - Casting Director

A selection of credits include:

Theatre: *Treason, the Musical* (Stephen McGill Productions), *Dirty Dancing* (Phoenix Theatre/UK Tour), *Vanara* (Hackney Empire), *Footloose* (West End and UK Tour), *American Idiot* (Arts Theatre/UK & international tour), *Silk Road/Dark Sublime* (Trafalgar Studios / UK tour), *Close to You* (Criterion Theatre), *Our House* (UK tour), *One Man, Two Guvnors* (Derby Theatre/Queen's Theatre Hornchurch).

Film: *Tomorrow Morning* (McGill Productions/Visualize), *Beast*, *Type*, *Song* (Tate Britain), *The Hermit* (Sea Fox Films)