SCHOOL GIRLS; Or, The African Mean Girls Play



CAST

Alison A Addo Headmistress Francis

Heather Agyepong

Ama

Bola Akeju

Mercy Deborah Alli

Eloise Amponsah

Francesca Amewudah-Rivers

Jadesola Odunjo Nana

Anna Shaffer

Ericka

Tara Tiiani

Paulina

This production is produced in association with Mark Gordon Pictures and Francesca Moody Productions.

World Premiere at the MCC Theatre, 2017. Originally Developed as Part of The New Black Fest at the Lark, 2016.

THANK YOU

A special thank you to Akosua Safo for their consultation on this production.

CREATIVE AND PRODUCTION TEAM

Jocelyn Bioh

Writer

Monique Touko

Director

Paul Wills

Set Designer

Kinnetia Isidore

Costume Designer

Cynthia De La Rosa

Wigs, Hair and Make-up Designer

Matt Haskins

Liahtina Desianer

Tony Gayle Sound Designer

Aline David

Choreography and Movement

Shiloh Coke

Music

Julia Horan CDG

Casting

Hazel Holder

Dialect Coach

Wabriya King

Production Dramatherapist

Suzanne Scotcher

Wigs, Hair and Make-up Supervisor

Jessica Mensah

Assistant Director

Ato Amonoo

Fernando Coeriel

Jo Oware

Terry Tetteh-Martey

Recorded Musicians

Simon Slater

American TV Host

Joshua Kyeot

Ghanaian TV Announcer

Claire Bryan

Company Stage Manager

Ana Carter

Deputy Stage Manager

Sarah Back Assistant Stage Manager

Audrey Owusu-Frempong

Stage Management Placement

Tevae Humphrey

Wigs, Hair and Make-up Artist

Matt Turnbull

Liahtina Programmer

Matt Turnbull/Dan Miller

Lighting Operator

Daniel Ronaune

Sound Operator

Paige Davey

Dresser

Visualscene Ltd Set build and paint

Lyric Workshop

Additional Set Items

Rutters UK

Printed Cloth

Ruth James & Willie Elliot

Audio Description

Miranda Yates

Open Captioning

Sumayya Si Tayeb of Theatresign

Chantel King

Artwork photography

Greg Bunbury

Artwork graphic design

Manuel Harlan

Rehearsal and production photography

Content warning:

This performance will feature haze and strobe like lighting effects. To learn more about the content and themes the production explores, visit the show's web page.

Running time:

75 minutes (no interval)











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Scan the OR code to watch our interview with playwright, Jocelyn Bioh.



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