

Press Release Monday 20 November 2023 DOWNLOAD IMAGES

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Little Lyric 2024 Spring Season of family shows January – March

- Can Bears Ski?, presented by Pied Piper Theatre Company and Deafinitely Theatre, adapted from the charming book by Raymond Antrobus, comes to the Lyric Studio for February half term, playing from Tuesday 13 – Saturday 17 February. All performances will be a mix of British Sign Language and Spoken English.
- After the success of *Grooving with Pirates* in October 2023, Groove Baby Productions return to the Lyric Studio with their new show *Groove into the Woods*, playing on Saturday13 January.
- The Lyric welcomes the latest children's shows from Groove Baby, A Wonderful Adventure, Luminous Tales, Faceplant Theatre, Little Seeds Music, Pied Piper Theatre Company, Deafinitely Theatre, Kitchen Zoo, Box Tale Soup, Indefinite Articles and Little Angel Theatre with new shows from Tuesday 13 January Saturday 16 March 2024.
- Young Lyric Spring term classes covering dance, children's choir, musical theatre, and acting are on sale now and will run for 10 weeks from January 2024.

The Little Lyric 2024 Spring Season at the Lyric Hammersmith Theatre features some of the very best children's shows from family-beloved theatre companies with new shows on every Saturday as well as February half term for ages under 10.

From Groove Into The Woods (13 Jan), to Florence Nightingale and the Light of Life (20 Jan), to The Witch and the Egg (27 Jan), to In the Dead of the Night (03 Feb), to Luna Loves Library Day (10 Feb), to Can Bears Ski? (13 – 17 Feb), to The Three Bears (24 Feb), to Alice's Adventures in Wonderland (02 Mar), to Claytime (09 Mar), to Dogs Don't Do Ballet (16 Mar), this spring programme promises fun for the whole family to enjoy.

Tickets are on sale today at <u>www.lyric.co.uk</u> or call box office on 020 8741 6850.

<u>Groove Into The Woods</u> Presented by Groove Baby Production Saturday 13 January, 11am & 1pm Running time: 55mins, for ages 3 - 7 Come on a jazz and funk fuelled family adventure into the deep dark woods. Who will we find and will they be bad or good? A fun mixture of animation, interactive music making and solid groove from the Groove Baby Organ Trio.

Florence Nightingale and the Light of Life

Presented by Wonderful Adventure Saturday 20 January, 11am & 1pm Running time: 40mins, for ages 3+

Join Florence Nightingale and her little owl Athena on this wonderful adventure that changed the world forever! Florence wanted to make a difference - she made hospitals safer and saved countless lives. Actors and puppetry bring this inspiring true story to life.

The Witch and the Egg

Presented by Luminous Tales Saturday 27 January, 11am & 1pm Running time: 50mins, for ages 3 - 9

A bad tempered witch finds an egg in her nest and has no idea what to do with it. One performer and a flock of shadow puppets tell this heart-warming story about friendship, laughter and flying the nest.

In the Dead of the Night

Presented by Faceplant Theatre, adapted from the book by Arthur McBain Saturday 03 February, 11am & 1pm Running time: 55mins, for ages 3+

Lily's wild imagination conjures up fantastical monsters from the strange noises she hears in the middle of the night. Faceplant Theatre's adaptation brings to life Arthur McBain's spooky and heartfelt story through original songs, puppetry, and a dash of silliness.

Luna Loves Library Day

Presented by Little Seeds Music Saturday 10 February, 11am & 1pm Running time: 1hour, for ages 5+

Join Luna and her dad for a musical adventure among the library shelves as they discover laughter, sadness and, through the power of stories, even start to mend their own history. Adapted for the stage by award-winning writer Joseph Coelho.

Can Bears Ski?

Presented by Pied Piper Theatre Company and Deafinitely Theatre Tuesday 13 – Saturday 17 February, 11am & 1pm Running time: 50mins, for ages 3 - 7

Join Little Bear and Dad Bear as they learn how there are many ways to communicate love. Can Bears Ski? is based on the book by Raymond Antrobus, who draws on his own experience as a deaf child in a hearing world. This show is suitable for both deaf and hearing audiences.

The Three Bears

Presented by Kitchen Zoo Saturday 24 February, 11am & 1pm Running time: 45mins, for ages 5+

As winter arrives, Mammy, Daddy and Baby Bear's home is turned upside down by a whirlwind that threatens to sit in their chairs, eat their porridge and sleep in their beds. It's Goldilocks! Featuring original live music and puppetry.

Every show is relaxed so join us for this friendly and fun theatre experience for children aged 6 and under and their grown-ups.

Alice's Adventures in Wonderland

Presented by Box Tale Soup Saturday 02 March, 11am & 1pm Running time: 55mins, for ages 3 - 7

Join Alice on her remarkable journey in this new production to enchant all ages. Find magic in Wonderland, and make it safely home again. The only danger is, you may not want to leave!

<u>Claytime</u>

Presented by Indefinite Articles Saturday 09 March, 11am & 1pm Running time: 55mins + 20min workshop with clay, for ages 3 - 6

Come to a place where the earth's natural material meets with children's imaginations: a world of amazing animals and morphing monsters. Each Claytime is totally unique - creating its own world and its own stories drawn directly from its young audience.

Dogs Don't Do Ballet

Presented by Little Angel Theatre Saturday 16 March, 11am & 1pm Running time:45mins, for ages 2 - 6

Biff is not like ordinary dogs. You see, Biff doesn't think he's a dog, Biff thinks he's a ballerina... The sublime and the ridiculous combine in this hilarious story, brought to life using beautiful puppets, well-loved ballet music and dazzling comedy.

Young Lyric Spring term classes

Alongside the family shows, the Lyric Hammersmith Theatre also offers Young Lyric Spring term classes to nurture young talent and creativity in West London. A variety of classes ranging from children's choir, dancing, musical theatre, acting, and ballet are available for all interests and abilities. The classes are open to young people in Brent, Ealing, Hammersmith and Fulham, Harrow, Hillingdon, Hounslow, Kensington and Chelsea, Richmond upon Thames and Wandsworth and will run for 10 weeks from January 2024.

Young Lyric classes are delivered by eight Young Lyric Partners: Action on Disability, AMICI Dance Theatre Company, DanceWest, Lyric Hammersmith Theatre, Musiko Musika, New English Ballet Theatre, Tri-Borough Music Hub, and Turtle Key Arts.

To book, a young person must be a Young Lyric Member. Membership is free and provides access to classes, £5 tickets to all Lyric Main House shows and further creative opportunities throughout the year. Bursaries are available for some classes and can be applied for online. All places must be booked in advance. For full details on classes and to book, visit www.lyric.co.uk or call 020 8741 6850.

- ENDS -Press contacts at Lyric Hammersmith Theatre: Burte Tsogbadrakh: <u>burte.tsogbadrakh@lyric.co.uk</u> / 020 8741 6822 (ext. 403) Charlotte Dargan: <u>Charlotte.Dargan@lyric.co.uk</u>



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Notes to Editors IMAGES available to download <u>here</u>

<u>Listings</u> Lyric Hammersmith Theatre Lyric Square, King Street, London, W6 0QL Box office: 020 8741 6850 <u>www.lyric.co.uk</u> Tickets from £8.

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Saturday 10 February *Luna Loves Library Day* Presented by Little Seeds Music Performance times: 11am & 1pm For ages 5+ Running time: 60mins

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Saturday 24 February *The Three Bears* Presented by Kitchen Zoo Performance times: 11am & 1pm For ages 5+ Running time: 45mins

Saturday 02 March *Alice's Adventures in Wonderland* Presented by Box Tale Soup Performance times: 11am & 1pm For ages 3 – 7 Running time 55mins

Saturday 09 March *Claytime* Presented by Indefinite Articles Performance times: 11am & 1pm For ages 3 – 6 Running time: 55mins + 20 min workshop with clay

Saturday 16 March *Dogs Don't Do Ballet* Presented by Little Angel Theatre Performance times: 11am & 1pm For ages 2 – 6 Running time: 45mins

ABOUT THE LYRIC HAMMERSMITH THEATRE

The Lyric Hammersmith Theatre produces bold and relevant world-class theatre from the heart of Hammersmith, the theatre's home for more than 125 years. Under the leadership of Artistic Director and CEO Rachel O'Riordan and Executive Director Amy Belson, it is committed to being vital to, and representative of, the local community. A major force in London and UK theatre, the Lyric produces adventurous and acclaimed theatrical work that tells the stories that matter.

The Lyric Hammersmith Theatre has a national reputation for ground-breaking work to develop and nurture the next generation of talent, providing opportunities for young people to discover the power of creativity and to experience the life changing impact of theatre.

We are the creative heart of Hammersmith, proud of our history and ambitious for our future.