

# Lyric

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## PRODUCTION IMAGES RELEASED FOR CINDERELLA AT THE LYRIC HAMMERSMITH THEATRE



Take a sneak peek of *Cinderella* at the biggest ball in Hammersmith! Production images are released today for the **Lyric Hammersmith Theatre's** 15<sup>th</sup> anniversary pantomime ***Cinderella***, ahead of its opening day on **Saturday 25 November**. Written by award-winning writer and composer **Vikki Stone** and directed by **Tonderai Munyevu**, this outrageous adaptation of the classic fairy tale is playing now at the **Lyric Hammersmith Theatre** this festive season until **Saturday 06 January**.

**Tilly La Belle Yengo** leads the cast as Cinderella in her Lyric stage debut, she is joined by Lyric Panto veterans **Emmanuel Akwafo** and **Jodie Jacobs** as Lady Jelly Bottom and Fairy respectively. Also featured in the cast are **Charlie Cameron** as Muffy, **Damien James** as Prince Henry, and **Meghan Treadway** as Gusset. Rounding out the Ensemble are **Maya De Faria**, **Jerome Lincoln**, and the Lyric's SPRINGBOARD trainee **Bella Macdonald**.

Set and Costume Design is by **Good Teeth**, Choreography by **Arielle Smith**; Lighting Design by **Ciarán Cunningham**, Composing and Arrangement by **Corin Buckeridge**, Sound Design by **Nick Manning**, Musical Direction/Keys by **Adam Gerber**, Casting Direction by **Sophie Parrott CDG**; Assistant Direction by **Mo Korede**, Musical Drums/Percussion by **Greg Pringle**, Bass Guitar by **Nixon Rosebert**; Guitars by **Amy Shaw**.

The Lyric's pantomime stormed West London in 2008 with *Jack and the Beanstalk* and since then the Lyric Hammersmith Theatre has entertained over 330,000 people at its annual pantomime. For the Lyric panto's 15<sup>th</sup> year, *Cinderella* is back bigger and better than ever before.

*Cinderella is a bonafide boss-lady who runs her own business at Shepherd's Bush Market. One day the most handsome Prince Henry, who dreams of a life less spare, wears a disguise to the Market and falls instantly in love with Cinderella. With the paparazzi in hot pursuit the Prince is forced to flee. And so begins the quest to unite the unlikeliest of likely romances, Cinderella and the hapless Prince. But will Cinderella's step-sisters Muffy and Gusset and step-mother Lady Jelly Bottom get in the way of their happily ever after? Of course they will, it's panto.*

*So get ready to go to the ball, because this Prince is throwing one hell of a party in Hammersmith and everyone is invited!*

Tickets for *Cinderella* are on sale now at [www.lyric.co.uk](http://www.lyric.co.uk)

- ENDS -

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### Notes to Editors

IMAGES available to download [here](#).

### Listings

Lyric Hammersmith Theatre  
Lyric Square, King Street, London, W6 0QL  
Box office: 020 8741 6850  
[www.lyric.co.uk](http://www.lyric.co.uk)  
Tickets from £10

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#LyricPanto

A Lyric Hammersmith Theatre production

## **CINDERELLA**

**18 November 2023 – 06 January 2024**

Press Day: Saturday 25 November

Performance schedule: For full listings see <https://lyric.co.uk/shows/cinderella2023/>

Relaxed Performance: Tuesday 05 December, 10am

Open Captioned Performance: Wednesday 20 December, 6pm

Audio Described Performance: Thursday 14 December, 7pm

BSL Performance: Wednesday 27 December, 2pm

### **Biographies**

**Vikki Stone** is an award-winning writer, composer, comedian and musician. Writing credits include: co-adaptor, writer and music supervisor for the Olivier Nominated *Hey Duggee Live*, *#zoologicalsociety* for Royal & Derngate, *Cinderella & Aladdin* for The Lyric Hammersmith Theatre, *Alice In Wonderland* (music and lyrics) for the Liverpool Playhouse, *Peter Pan* (music and lyrics) for Rose Theatre Kingston, *Dick Whittington* for the New Wolsey Theatre, *Ten Pieces Special Report* for BAFTA Nominated children's music series *BBC Ten Pieces*, *Our Girls Our Game* for The British Youth Music Theatre. Vikki made history when she was the musical director, pianist and band leader of the Saturday night ITV prime-time show *Romeo and Duet*, making her the first on-screen female musical director of a primetime entertainment show in the UK. Other TV appearances include: *BBC Proms* coverage for BBC Four, *Romeo and Duet*, *Richard Osman's House of Games*, *Celebrity Pointless*, *The Dog Ate My Homework*, *The John Bishop Show*, *Partners in Rhyme* and the BAFTA award-winning *Ten Pieces* for BBC. As a composer, classical works include: *The Thing That Matters*, a massed choral piece commissioned by the National Youth Choir of Great Britain, and *The Concerto for Comedian and Orchestra* which premiered at Glastonbury Festival.

**Tonderai Munyevu** is an actor, writer and director for stage, screen and radio. Amongst his many critically acclaimed performances as an actor are *Two Gentlemen Of Verona or Vakomana vaviri veZimbabwe* (Two Gents/Shakespeare's Globe), *Sizwe Banzi Is Dead* at the Young Vic (and tour) and *Black Men Walking* at the Royal Court (and tour) and his role as Peter in the film *Something Nice From London* (Latimer Films), he is the co-artistic director of Two Gents Productions. Writing includes *Mansfield Park* (The Watermill); *Mugabe, My Dad and Me* (Brixton House, York Theatre Royal/ETT); *The Moors* (Tara Arts Theatre/Two Gents Productions); *Harare Files: How 700,000 People Lost Their Homes* (written with Sarah Norman); *Zhe [noun] Undefined* (written with Antonia Kemi Coker and Chuck Mike); the short radio play *A Tranquil Mind* (BBC Radio 4) *Blaccine: First Dose* for Pitlochry Theatre Festival and various prose including *The Visiting Hours; A Dispatch From Zimbabwe* (Johannesburg Book of Reviews), *Bullets* (Team Angelica) and *On James Baldwin* (Queer Bible). As a director Tonderai has directed for Talawa, Central School of Speech and Drama, Tara Arts and Watermill Theatre. *Mugabe, My Dad and Me* won Best New Play at the UK Theatre Awards 2022 and was shortlisted for The Alfred Fagon Award 2019. Tonderai is an Associate Artist at tiata fahodzi. He has been part of the Hightide's "The Lighthouse" Writers Group, he has received the Peggy Ramsay Foundation Grant and is currently one of the Stockroom writers, a collective of theatre creatives working in-house at Stockroom in a writers room for theatre. Tonderai is currently under commission to Hampstead Theatre and the RSC.

Click [here](#) for full cast and creative team biographies.