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Tuesday 20 February 2024
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PRODUCTION IMAGES RELEASED FOR SCI-FI THRILLER *MINORITY REPORT*



Lyric Hammersmith Theatre, Nottingham Playhouse, and Birmingham Rep, in association with **Simon Friend Entertainment** and by arrangement with **Electric Shepherd Productions**, today reveal first production images for the world premiere stage adaptation of **Philip K. Dick's** gripping sci-fi thriller ***Minority Report***.

Written by award-winning writer **David Haig**, directed by Olivier Award-winning **Max Webster**, produced by the *Life of Pi* team and Simon Friend Entertainment, *Minority Report* celebrates its London premiere at the **Lyric Hammersmith Theatre** from **19 April – 18 May**, with **national press night** on **24 April**. This follows the production's UK national tour at **Nottingham Playhouse** from **16 February – 09 March** and **Birmingham Rep** from **22 March – 06 April**.

Selected amongst their 'top pick shows' for 2024 by *The Stage*, *The Guardian* and *WhatsOnStage*, *Minority Report* promises to be an incredible theatrical experience in which audiences can be immersed into a world that blurs the lines between science fiction and reality.

The cast features **Jodie McNee** (*Orlando*, Wyndhams Theatre; *Cuckoo*, *Anatomy of a Suicide* and *Maryland*, Royal Court) as Julia, **Nick Fletcher** (*The Crucible*, National Theatre; *Anna Karenina*, Sheffield Crucible) as George, **Roseanna Frascona** (*Macbeth*, Chichester Festival Theatre; *Salomé*, National Theatre) as Ana, **Nicholas Rowe** (*Tammy Faye*, Almeida; *The Inquiry*, Chichester Festival Theatre) as Ralph and **Tanvi Virmani** (*The Crown Jewels*, Garrick Theatre; *Life of Pi*, Wyndhams Theatre/UK Tour) as David. **Chrissy Brooke** (*Dr Semmelweis*, Harold Pinter; *Dirty Dancing*, Dominion), **Xenox Campbell-Ledgister** (*Sister Act*, UK Tour and English Theatre Frankfurt), **Ricardo Castro** (*Wuthering Heights*, National Theatre; *Come From Away*, Phoenix Theatre) and **Danny Collins** (*Sweet Charity*, Nottingham Playhouse; *Tammy Faye*, Almeida Theatre) play multiple roles and dancers/cast.

Production Design is by **Jon Bausor**, Video Design by **Tal Rosner**, Lighting Design by **Jessica Hung Han Yun**, Composing & Sound Design by **Nicola T. Chang**, Movement Direction by **Lucy Hind**, Illusions Design by **Richard Pinner**, Casting Direction by **Lotte Hines CDG**.

"In 2050, neuroscientist Dame Julia Anderton is about to launch the next phase of her pioneering Pre-Crime programme, detaining people for crimes before they are committed. But when Julia is accused of pre-murder, she's in a race against time to save herself from her own system.

This thrilling adaptation of Philip K. Dick's iconic story challenges our beliefs about justice and freewill in a real-time chase through London of the future.

*Minority Report sees award-winning director Max Webster reunited with the producers of the globally successful stage version of *Life of Pi* ('It will make you believe in theatre. A triumph' *The Sunday Times*). This incredible theatrical experience will use innovative technology to create a world at the borders of science fiction and reality."*

Tickets for *Minority Report* are on sale now at www.lyric.co.uk

- ENDS -

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Notes to Editors

IMAGES available to download [here](#).

Listings

Lyric Hammersmith Theatre
Lyric Square, King Street, London, W6 0QL
Box office: 020 8741 6850
www.lyric.co.uk
Tickets from £10

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#MinorityReportUK

Minority Report

A Lyric Hammersmith Theatre, Nottingham Playhouse, and Birmingham Rep co-production

In association with Simon Friend Entertainment and by arrangement with Electric Shepherd Productions.

Written by David Haig

Directed by Max Webster

Production Designer Jon Bausor

Video Designer Tal Rosner

Lighting Designer Jessica Hung Han Yun

Composer and Sound Designer Nicola T. Chang

Movement Director Lucy Hind

Casting Director Lotte Hines CDG

Lyric Hammersmith Theatre Dates: Friday 19 April – Saturday 18 May 2024

Press Night: Wednesday 24 April, 7pm

Open Captioned Performance: Thursday 02 May, 7.30pm

Chilled Environment Performance: Wednesday 08 May, 2.30pm

BSL Performance: Thursday 09 May, 7.30pm

Audio Described Performance: Tuesday 14 May, 7.30pm

Nottingham Playhouse Dates: Friday 16 February – Tuesday 09 March 2024

Local Press Night: Tuesday 27 February, 7pm

Birmingham Rep Dates: Friday 22 March – Saturday 06 April 2024

Local Press Night: Tuesday 26 March, 7.30pm