



Press Release  
Tuesday 26 March

[DOWNLOAD IMAGES AND VIDEO](#)

X: [@LyricHammer](#) | I: [/LyricHammersmith](#) | F: [/LyricHammersmith](#) |  
X: [@Fangirls\\_Tour](#) | I: [/FanGirlsMusical](#) | T: [/fangirlsmusical](#)  
X: [@SFP\\_London](#) | I: [/SFPOfficial](#) | F: [/SoniaFriedmanProductions](#)

#FangirlsUK

**EMBARGO: 10am, Tuesday 26 March**

## LYRIC HAMMERSMITH THEATRE AND SONIA FRIEDMAN PRODUCTIONS ANNOUNCE CASTING FOR THE UK PREMIERE OF *FANGIRLS*



### **FANGIRLS**

A Lyric Hammersmith Theatre and Sonia Friedman Productions co-production  
Book, Music and Lyrics by Yve Blake

Directed by Paige Rattray

Saturday 13 July - Saturday 24 August 2024

Press Night: Tuesday 23 July 2024, 7pm

**Lyric Hammersmith Theatre** today announces initial casting for the new summer musical ***FANGIRLS***, co-produced by **Sonia Friedman Productions**. The smash-hit Australian musical will have its UK premiere at the Lyric Hammersmith Theatre from **13 July - 24 August**, with a press night on **23 July**.

Making her musical theatre debut in the role of 14-year-old superfan, Edna, is **Jasmine Elcock [she/her]**. Jasmine, a recent graduate of the Central School of Speech and Drama, is currently performing in *The Crucible* at Sheffield Theatres and recently starred in the English Touring Theatre's *Macbeth*. Jasmine is also known for her performance on *Britain's Got Talent* in 2016, for which she received the Golden Buzzer.

Joining Jasmine as fellow superfans are **Miracle Chance [she/her]** (*The Witches, Heathers*) as Brianna, **Mary Malone [she/her]** (*Burnt at the Stake, Netflix's Missing You*) plays Jules, **Gracie McGonigal [she/her]** (*The Little Big Things, The Crucible*) plays Lily, and **Terique Jarrett [he/him]** (*Daddy, Hulu's Find Me in Paris*) plays Salty.

**Eve De Leon Allen [they/them]** (*The House with Chicken, Sugar Coat*) joins the company as Dom/Ensemble, **Max Gill [he/she/they]** plays Greta/Ensemble after previously performing at the Lyric in *Bugsy Malone* and *Hérons*, **Lena Pattie Jones [she/her]** (*She Loves Me, Urinetown - Mountview Academy of Theatre Arts*) celebrates her professional debut as Ash/Ensemble, and **Nicky Wong Rush [he/him/they/them]** (*The Wedding Singer - The Urdang Academy*) also makes their professional debut as Dancer.

Further casting to be announced.

**Director, Paige Rattray said about the musical:**

*"The greatest joy of FANGIRLS is always the people in the room. We have created a show that allows us to adapt the roles to people most suited to the spirit of the show. I'm so excited to start work with the new members of our FANGIRLS family - the talent, charisma and great energy we've seen in auditions over the last months has been so inspiring that it's been hard to make final decisions as we've moved closer to rehearsals - it's always been one of those shows where you wish you could have a cast of thousands.*

*This cast is really very special. I'm so grateful to Lotte Hines our stunning Casting Director for all of the work and expertise she's put in to find these exceptional people, I'm beyond excited to share their talents with our audience."*

*Meet Edna: she's 14, she's a misfit, and she's in love with Harry. There's just one problem: Harry's in the world's biggest boy band, has 38 million fans, and doesn't know she exists. When Harry's band announces a tour stop in Edna's hometown of Sydney, Australia, she knows this is her destiny - her one chance to meet him. But how on EARTH will she get Harry's attention?! And exactly how far is she prepared to go in the name of love?*

Book, Music and Lyrics for *FANGIRLS* are by **Yve Blake**. The musical is directed by **Paige Rattray**, and the creative team includes **David Fleischer** as Production

Designer, **Ebony Williams** as Choreographer, **Ash J Woodward** as Video Designer, **Jessica Hung Han Yun** as Lighting Designer, **Tony Gayle** as Sound Designer, **Zara Stanton** as Music Supervisor, Vocal Arranger and Orchestrator, **Candida Caldicot** as Musical Director, **David Muratore** as Music Producer, **Lotte Hines CDG** as Casting Director, **Ardyn Flynt** as Associate Choreographer, **Laurence Stannard** as Associate Musical Director, **Kwame Owusu** as Associate Director, and **Bobbie Chatt** as Casting Associate.

- ENDS -

**Press contact at the Lyric Hammersmith Theatre:**

**Burte Tsogbadrakh / 020 8741 6822 (ext. 403) / [burte.tsogbadrakh@lyric.co.uk](mailto:burte.tsogbadrakh@lyric.co.uk)**

**Armani Ur-Rub / [armaniur-rub@lyric.co.uk](mailto:armaniur-rub@lyric.co.uk)**



### **Notes to Editors**

IMAGES and BIOGRAPHIES available to download [here](#).

### **ABOUT THE LYRIC HAMMERSMITH THEATRE**

The Lyric Hammersmith Theatre produces bold and relevant world-class theatre from the heart of Hammersmith, the theatre's home for more than 125 years. Under the leadership of Artistic Director and CEO Rachel O'Riordan and Executive Director Amy Belson, it is committed to being vital to, and representative of, the local community. A major force in London and UK theatre, the Lyric produces adventurous and acclaimed theatrical work that tells the stories that matter.

The Lyric Hammersmith Theatre has a national reputation for ground-breaking work to develop and nurture the next generation of talent, providing opportunities for young people to discover the power of creativity and to experience the life changing impact of theatre.

We are the creative heart of Hammersmith, proud of our history and ambitious for our future.

### **ABOUT SONIA FRIEDMAN PRODUCTIONS**

Sonia Friedman Productions (SFP) is an international production company responsible for some of the most successful theatre productions around the world. Since 1990, SFP has developed, initiated and produced over 200 new productions and together the company has won 61 Olivier Awards, 39 Tonys and 3 BAFTAs. In 2019, Sonia Friedman CBE was awarded 'Producer of the Year' at the Stage Awards for a record-breaking fourth time. In 2018, Friedman was also featured in TIME 100, a list of Time Magazine's 100 Most Influential People in

the World. In 2017, she took the number one spot in 'The Stage 100', becoming the first number one in the history of the compilation not to own or operate West End theatres and the first solo woman for almost 20 years.

Current productions include: *The Book of Mormon* (West End); *Harry Potter and the Cursed Child* (West End, Broadway, Hamburg and Tokyo); *Stranger Things: The First Shadow*, a co-production with Netflix (West End); *The Hills of California* (West End); *Merrily We Roll Along* (Broadway); *Funny Girl* (US tour).

Forthcoming productions include: *Harry Potter and the Cursed Child* (North American tour); *The Book of Mormon* (UK & International tour 2024); *Mean Girls* (West End); *Paddington - The Musical* (UK); *Oedipus* (West End); *Stereophonic* (Broadway); *Patriots* (Broadway).

Previous theatre productions include: *Lyonesse* (West End); *The Shark is Broken* (Broadway, Toronto, West End); *Dr Semmelweis* (West End, Bristol Old Vic); *Funny Girl* (Broadway); *Rodgers & Hammerstein's Oklahoma!* (West End); *Patriots* (West End); *New York, New York* (Broadway); *Harry Potter and the Cursed Child* (Melbourne, Toronto, San Francisco); *Leopoldstadt* (Broadway, West End); *Mean Girls* (US tour, Broadway); *The Secret Life of Bees* (Almeida); *To Kill a Mockingbird* (West End); *The Piano Lesson* (Broadway); *Merrily We Roll Along* (New York Theatre Workshop, West End); *Dreamgirls* (UK tour, West End); *The Book of Mormon* (UK & Europe tour); *The Shark is Broken* (Toronto, West End); *Eureka Day* (The Old Vic); *Jerusalem* (West End, Broadway, Royal Court); *Rodgers & Hammerstein's Oklahoma!* (The Young Vic); *The 47th* (The Old Vic); *The Human Voice* (West End); *Maria Friedman and Friends: Legacy* (West End); *Dr Semmelweis* (Bristol Old Vic); *Fair Play* (Bush Theatre); *Anna X* (West End), *Walden* (West End) and *J'Ouvert* (West End) as part of the Re:Emerge season; *The Inheritance* (Broadway, West End, The Young Vic); *The Comeback* (West End); *Uncle Vanya* (West End); *Fiddler on the Roof* (West End); *Rosmersholm* (West End); *The Ferryman* (Broadway, West End, Jerwood Theatre); *Ink* (Broadway, West End); *Summer and Smoke* (West End); *The Jungle* (San Francisco); *All About Eve* (West End); *Consent* (West End); *The Birthday Party* (West End); *Farinelli and the King* (Broadway, West End); *1984* (Broadway, West End); *Our Ladies of Perpetual Succour* (West End); *Hamlet* starring Andrew Scott (West End); *Funny Girl* (West End, UK tour); *Don Juan in Soho* (West End); *Who's Afraid of Virginia Woolf?* (West End); *Travesties* (Broadway, West End); *The Glass Menagerie* (West End); *Nice Fish* (West End); *The Haunting of Hill House* (Liverpool Playhouse); *A Christmas Carol* (West End); *Orestia* (Almeida); *Hamlet* starring Benedict Cumberbatch (Barbican); *Sunny Afternoon* (UK tour, West End); *Bend It Like Beckham* (West End); *The Nether* (West End); *The River* (Broadway); *Electra* (The Old Vic); *King Charles III* (Sydney, UK tour, Broadway, West End); *Shakespeare in Love* (West End); *Ghosts* (Brooklyn Academy of Music, West End); *Twelfth Night & Richard III* (Broadway, West End); *Mojo* (West End); *The Sunshine Boys* (L.A, West

End); *Chimerica* (West End); *Nice Work If You Can Get It* (Broadway); *Old Times* (West End); *A Chorus of Disapproval* (West End); *La Cage aux Folles* (US tour, Broadway, West End); *Hay Fever* (West End); *Masterclass* (West End); *Absent Friends* (West End); *Legally Blonde* (West End); *Top Girls* (West End); *Private Lives* (Broadway); *Much Ado About Nothing* (West End); *Betrayal* (West End); *Arcadia* (Broadway, West End); *The Children's Hour* (West End); *Clybourne Park* (West End); *A Flea In Her Ear* (The Old Vic); *A Little Night Music* (Broadway, West End); *Educating Rita* (West End) and *Shirley Valentine* (West End) as part of The Willy Russell Season; *The Prisoner of Second Avenue* (West End); *All My Sons* (West End); *La Bête* (West End); *Prick Up Your Ears* (West End); *Othello* (West End); *After Miss Julie* (Broadway); *The Mountaintop* (Broadway, West End); *The Norman Conquests* (Broadway); *Boeing-Boeing* (UK tour, Broadway, West End); *A View From the Bridge* (Broadway, West End); *Dancing at Lughnasa* (The Old Vic); *Maria Friedman Re-arranged* (West End); *No Man's Land* (West End); *The Seagull* (Broadway); *Under the Blue Sky* (West End); *That Face* (West End); *Dealer's Choice* (West End); *Is He Dead?* (West End); *Rock 'n' Roll* (Broadway, West End); *Hergé's Adventures of Tintin* (West End); *Donkeys' Years* (UK tour, West End); *In Celebration* (West End); *King of Hearts* (Hampstead Theatre); *The Dumb Waiter* (West End); *Love Song* (West End); *Bent* (West End); *Faith Healer* (Broadway); *Eh Joe* (West End); *The Woman in White* (West End, Broadway); *Otherwise Engaged* (West End); *A Celebration for Harold Pinter* (West End); *Shoot the Crow* (West End); *As You Like It* (West End); *The Home Place* (West End); *Whose Life Is It Anyway?* (West End); *By the Bog of Cats* (West End); *Guantanamo: 'Honour Bound to Defend Freedom'* (West End); *Calico* (West End); *Endgame* (West End); *Jumpers* (West End); *See You Next Tuesday* (West End); *Hitchcock Blonde* (West End); *Absolutely! {Perhaps}* (West End); *Sexual Perversity in Chicago* (West End); *Ragtime* (West End); *Macbeth* (West End); *What the Night is For* (West End); *Marc Salem: Mind Games* (West End); *Maria Friedman: Live* (West End); *Gagarin Way* (West End); *Afterplay* (West End); *Noises Off* (Broadway, West End); *Lobby Hero* (West End); *Up for Grabs* (West End); *A Day in the Death of Joe Egg* (West End); *On an Average Day* (West End); *Benefactors* (West End); *A Servant to Two Masters* (West End); *In Flame* (West End); *The Mystery of Charles Dickens* (West End); *Port Authority* (West End); *Speed-the-Plow* (West End); *Spoonface Steinberg* (West End); *Last Dance at Dum Dum* (West End) and *The Late Middle Classes* (Watford Palace Theatre).

TV and digital productions include, as Co-Producer: *Wolf Hall* (BBC), *Uncle Vanya* (BBC), *J'Ouvert* (BBC), *Walden* (Sky Arts) and *Anna X* (Sky Arts); as Exec Producer: *The Dresser* (BBC), *King Lear* (BBC); as Producer: Dennis Kelly's BAFTA-winning *Together* (BBC). Cinema productions include *Uncle Vanya* and *Walden*. SFP's productions of *Hamlet* starring Benedict Cumberbatch, *Who's Afraid of Virginia Woolf?*, *All About*

*Eve* and *Leopoldstadt* have all been filmed for cinema release by NT Live. *All About Eve*, *Hamlet* and *Leopoldstadt* featured on NT at Home, and *Hamlet* on Amazon's Great British Theatre series.

### **Listings**

Lyric Hammersmith Theatre  
Lyric Square, King Street, London, W6 0QL  
Box office: 020 8741 6850  
[www.lyric.co.uk](http://www.lyric.co.uk)

X: [@LyricHammer](https://twitter.com/LyricHammer)

Instagram: [/LyricHammersmith](https://www.instagram.com/LyricHammersmith)

Facebook: [/LyricHammersmith](https://www.facebook.com/LyricHammersmith)

#FangirlsUK

### **FANGIRLS**

A Lyric Hammersmith Theatre and Sonia Friedman Productions co-production  
Book, Music and Lyrics by Yve Blake  
Directed by Paige Rattray  
Production Designer David Fleischer  
Choreographer Ebony Williams  
Video Designer Ash J Woodward  
Lighting Designer Jessica Hung Han Yun  
Sound Designer Tony Gayle  
Music Supervisor, Orchestrator & Vocal Arranger Zara Stanton  
Musical Director Candida Caldicot  
Music Producer David Muratore  
Casting Director Lotte Hines CDG  
Associate Choreographer Ardyn Flynt  
Associate Director Kwame Owusu  
Associate Musical Director Laurence Stannard  
Casting Associate Bobbie Chatt

**Dates:** Saturday 13 July – Saturday 24 August 2024

**Press Night:** Tuesday 23 July 2024, 7pm

**FANCLUB Night:** Wednesday 24 July, 7.30pm

**Chilled Environment Performance:** Wednesday 07 August, 2.30pm

**BSL Performance:** Thursday 08 August, 7.30pm

**Audio Described Performance:** Monday 12 August, 7.30pm

**Open Captioned Performance:** Friday 16 August, 7.30pm