

Press Release

Wednesday 13 March 2024

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LYRIC HAMMERSMITH THEATRE TO PRESENT ETT (ENGLISH TOURING THEATRE) PRODUCTION OF *MACBETH* IN MARCH 2025



- After a successful UK and international tour across England, Luxembourg and Dubai in 2023 and 2024, ETT's production of *Macbeth* celebrates its London premiere at the Lyric Hammersmith Theatre from 28 February - 29 March 2025 with press night on Wednesday 05 March.
- Richard Twyman, Artistic Director of ETT, directs this stylish and formidable contemporary production of Shakespeare's seminal play, presenting a ruthless anatomy of ambition, power, and paranoia.
- Tickets for *Macbeth* are on sale now at www.lyric.co.uk

★★★★★ 'Unique and innovative' - *Broadway World*

★★★★★ 'Dagger-sharp' - *The Times*

★★★★★ 'Rich with the unexpected' - *The Stage*

Lyric Hammersmith Theatre today announces ETT's critically acclaimed, contemporary re-imagining of *Macbeth* (originally co-produced by ETT, Shakespeare North Playhouse, Northern Stage and Théâtres de la Ville de

Luxembourg, in association with Bristol Old Vic) as part of its 2025 programming, playing from 28 February - 29 March 2025. Directed by ETT Artistic Director Richard Twyman, this production of Shakespeare's cautionary tale, celebrated an extensive UK and international tour, culminating in this London transfer.

Full casting will be announced in due course.

Rachel O'Riordan, Artistic Director and CEO of Lyric Hammersmith Theatre, said: *"I am delighted to be welcoming English Touring Theatre (ETT) in 2025, bringing their production of Macbeth to London audiences. Their re-lensing of Shakespeare's iconic drama, directed by Richard Twyman, interrogates the psychological breakdown of the characters, set against a backdrop of modern society controlled by CCTV, paranoia, and desire. Lyric audiences will be drawn into the visceral re-imagined world of Macbeth and will get to experience the thought-provoking story unfold on our beautiful stage here in West London."*

Richard Twyman, Artistic Director & CEO, and Sophie Scull, Executive Producer of ETT, said: *"We are hugely proud to have toured Macbeth across England, and internationally, to over 41,000 people, including over 10,000 school children, and excited that audiences in London will get a chance to see the production. We had a wonderful time working with the team at the Lyric Hammersmith Theatre on The Good Person of Szechwan last year, and we can't wait to bring Macbeth here, it feels like the perfect space to bring it in to."*

Lyric Hammersmith Theatre presents an ETT production.

Originally co-produced by ETT, Shakespeare North Playhouse, Northern Stage and Théâtres de la Ville de Luxembourg, in association with Bristol Old Vic.

MACBETH

Written by William Shakespeare

Directed by Richard Twyman

Friday 28 February - Saturday 29 March 2025

Press Night: Wednesday 05 March 2025

A struggling and divided nation, tearing itself apart. So, when the Macbeths see their chance at the crown, why shouldn't they take it?

But things don't go according to plan. Dreams quickly turn to nightmares, humanity erodes, nature stirs. As society strives to make sense of the darkness that sits inside it, how long will it take for people to fight back against the endless cycle of violence and corruption?

A visceral and contemporary new production that speaks to a world we find ourselves living in now, asking why has Macbeth haunted our fears and nightmares for centuries, and what lesson this cautionary tale is still urgently trying to communicate to us?

Designer: Basia Bińkowska; Lighting Designer: Azusa Ono; Associate Lighting Designer: Jack Hathaway; Sound Designer: Tingying Dong; Casting Director: Lotte Hines CDG; Fight Director: Kevin McCurdy; Projection Designer: Will Duke; Music Consultant: David Colvin; Movement Director: Elinor Randle; Associate Director: Rachael Walsh; Academic and Text Consultant: Emma Whipday.

YOUNG LYRIC

In response to *Macbeth*, Young Lyric will create a digital education pack and produce a series of insight interviews with key members of the creative team. In addition, a series of teacher CPD workshops will run alongside this production.

Tickets for *Macbeth* are on sale now at www.lyric.co.uk

ABOUT THE LYRIC HAMMERSMITH THEATRE

The Lyric Hammersmith Theatre produces bold and relevant world-class theatre from the heart of Hammersmith, the theatre's home for more than 125 years. Under the leadership of Artistic Director and CEO Rachel O'Riordan and Executive Director Amy Belson, it is committed to being vital to, and representative of, the local community. A major force in London and UK theatre, the Lyric produces adventurous and acclaimed theatrical work that tells the stories that matter.

The Lyric Hammersmith Theatre has a national reputation for ground-breaking work to develop and nurture the next generation of talent, providing opportunities for young people to discover the power of creativity and to experience the life changing impact of theatre.

We are the creative heart of Hammersmith, proud of our history and ambitious for our future.

ABOUT ETT (ENGLISH TOURING THEATRE)

ETT (English Touring Theatre) are a UK based international touring company. They stage both new and classic productions of outstanding quality, imagination, and ambition. They make innovative and pioneering immersive digital experiences; work which interrogates and celebrates contemporary England, reinventing the rules, reflecting the diversity of the nation. You can find their work in your local theatre, online, at festivals, in a field, internationally and in the West End. In the last five years ETT has produced over 50 live productions and pieces of digital work, enjoyed by audiences of over 340,000; and has won the UK Theatre Awards Best Touring Production in 2014, 2015, 2016; Best New Play Revival in 2019; Excellence in Inclusivity and Best Play in 2022.

Major productions include a revival of *Equus* by Peter Shaffer in a co-production with Theatre Royal Stratford East, directed by award winning director Ned Bennett, which transferred to Trafalgar Studios; *Othello*, which toured internationally to the Far and Middle East; *Trailer Story* (a travelling outdoor performance programme that celebrated local creativity); immersive virtual reality experience *Adult Children* and XR experience *Museum of Austerity*, directed by Sacha Wares in partnership with Donmar Warehouse, National Theatre Storytelling Studio, ScanLAB Projects and Trial and Error. More recently *Cat on a Hot Tin Roof*, a co-production with Curve and Liverpool Everyman and Playhouse, directed by Anthony Almeida, the winner of the 2019 RTST Sir Peter Hall Director Award. A national tour of Tonderai Munyevu's *Mugabe, My Dad & Me*; A national tour of *The Importance of Being Earnest*, directed by 2021 RTST Sir Peter Hall Director Award winner Denzel Westley-Sanderson; *The Cherry Orchard* reimaged by Vinay Patel; *The Good Person of Szechwan* reimaged by Nina Segal and directed by Anthony Lau; and a national tour of *I, Daniel Blake*, written for stage by Dave Johns.

ETT are a limited company and a registered charity, founded in 1993. We are based in London Waterloo; our premises comprise of offices, audition rooms and a rehearsal studio.

Website ett.org.uk | Email admin@ett.org.uk

Twitter @weareETT | Facebook/Instagram EnglishTouringTheatre | YouTube ETT

- ENDS -

Press contact at Lyric Hammersmith Theatre:

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Supported by
**ARTS COUNCIL
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Notes to Editors

IMAGES available to download [here](#).

Listings

Lyric Hammersmith Theatre
Lyric Square, King Street, London, W6 0QL
Box office: 020 8741 6850
www.lyric.co.uk
Tickets from £10

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#MacbethLyric

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Macbeth

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Academic and Text Consultancy by Emma Whipday

Dates: Friday 28 February - Saturday 29 March 2025

Press Night: Wednesday 05 March 2025

BSL Performance: Thursday 13 March 2025, 7.30pm

Audio Described Performance: Saturday 15 March 2025, 2.30pm

Open Captioned Performance: Tuesday 18 March 2025, 7.30pm

Chilled Environment Performance: Saturday 22 March, 2.30pm