



***Wedding Band* Content Warning**

Alice Childress's *Wedding Band* contains language and scenes that may impact some audience members. Details are outlined below – **please note the following does contain spoilers.**

The play is set in 1918 in South Carolina, and depicts an interracial relationship at a time when 'anti-miscegenation laws' banning interracial marriage were in place. It is also set against the backdrop of the Spanish Flu pandemic.

Themes include racism, classism, sexism and violence.

The play contains several instances of very strong racist language, depictions of racist actions throughout, anti-Semitic language, and descriptions of sexual violence. A major character suffers, and ultimately dies from, a flu pandemic illness.

If you would like to know more about the play, and any specific themes that are particularly upsetting to you, please call us on 020 8741 6822 or email tickets@lyric.co.uk