

THE GOOD PERSON OF SZECHWAN



A note from Rachel O’Riordan

Welcome to the Lyric Hammersmith Theatre and to this bold new take by Nina Segal on Bertolt Brecht’s morality play, *The Good Person of Szechwan*. This production speaks to the Lyric’s programming of re-lensed classic plays, so we are thrilled to see it come together in this co-production between the Lyric, Sheffield Theatres and ETT.

80 years on from its first performance, *The Good Person of Szechwan* still resonates as strongly as ever. As we face a cost of living crisis, underlined by the climate emergency, the play questions how we can be good in a society that often makes that hard. Nina Segal’s fresh new translation, directed by Anthony Lau, tackles these questions with lightness and humour, that make for a brilliantly fun night out at the theatre.

Soon, we are excited to be staging the major UK premiere of *School Girls; Or, The African Mean Girls Play*, written by Jocelyn Bioh and directed by Monique Touko. This award-winning comedy has been a smash hit in the US and we cannot wait for UK audiences to see it in London.

We hope you enjoy the show.

RACHEL O’RIORDAN,
Artistic Director & CEO

**‘The Lyric ...it’s simply a theatre
that thinks for itself.’**

A.A. Milne

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ABOUT THE LYRIC HAMMERSMITH THEATRE

The Lyric Hammersmith Theatre produces bold and relevant world-class theatre from the heart of Hammersmith, the theatre’s home for more than 125 years. Under the leadership of Artistic Director and CEO Rachel O’Riordan and Executive Director Amy Belson, it is committed to being vital to, and representative of, the local community. A major force in London and UK theatre, the Lyric produces adventurous and acclaimed theatrical work that tells the stories that matter. The Lyric Hammersmith Theatre has a national reputation for ground-breaking work to develop and nurture the next generation of talent, providing opportunities for young people to discover the power of creativity and to experience the life changing impact of theatre. We are the creative heart of Hammersmith, proud of our history and ambitious for our future.



Cast

NICK BLAKELEY | THIRD GOD

Nick trained at Bristol University and The Bristol Old Vic Theatre School. He is an associate artist with Encounter and has recently been developing his own work during residencies with Camden People's Theatre and artsdepot. **Theatre credits include:** *The White Card* (Northern Stage); *The Claim* (Shoreditch Town Hall); *Twelfth Night* (Orange Tree Theatre); *I Heart Catherine Pistachio* (Soho Theatre / Yard Theatre); *Brideshead Revisited* (York Theatre Royal / UK Tour); *Hapgood* (Hampstead Theatre); *Comment Is Free* (24 Hour Plays, The Old Vic); *The Last of the De Mullins* (Jermyn St Theatre); *Hard Feelings* (Finborough Theatre); *The Sunshine Boys* (Savoy Theatre); *13, A Woman Killed With Kindness* (National Theatre). **Television credits include:** *Belgravia* (ITV); *Summer of Rockets*, *Theresa Vs Boris: How May Became PM*, *The Old Bailey* (BBC 2); *Doctors* (BBC 1); *Beyond Reasonable Doubt* (CNN). **Film credits include:** *One Life*, *Northern Comfort*, *Goodbye Christopher Robin*, *Eyes and Prize*.

MELODY BROWN | MRS MI TZU / OLD WOMAN

Melody trained at Manchester Polytechnic School of Theatre. **Theatre credits include:** *Wind in the Wiltons* (Wilton's Music Hall); *Measure for Measure*, *The Taming of the Shrew* (Royal Shakespeare Company); *Midsummer Mechanicals* (Shakespeare's Globe); *Henry V* (Shakespeare at the Tobacco Factory); *House and Garden*, *Bubbles* (Watermill Theatre, Newbury); *Tamburlaine* (Arcola Theatre, UK tour); *Two Pairs of Eyes* (Inroads Productions, Newhaven Fort); *Last Journey* (Pentabus Theatre, Ludlow Festival / Latitude Festival); *The History Boys* (UK tour); *Freefolk* (Forest Forge); *Fungus the Bogeyman* (Pilot Theatre); *The Life of Pi* (Twisting Yarns, Alhambra Studio / UK tour); *The Firebird* (Bolton Octagon). **Television credits include:** *EastEnders* (BBC 1). **Radio includes:** *The Chatterleys* (BBC Radio 4).

AIDAN CHENG | YANG SUN / BOY

Aidan trained at The National Youth Theatre Rep Company 2018. **Theatre credits include:** *Macbeth* (Shakespeare's Globe); *The King of Hells* (Hampstead Theatre). **Television credits include:** *You* (Netflix); *Devils* (Sky); *The Girlfriend Experience* (Starzplay); *Harlots* (Hulu); *Silent Witness* (BBC 1).

JON CHEW | LIN TO / SHU FU / WAITER

Jon trained at London Academy of Music and Dramatic Art (LAMDA). **Theatre credits include:** *Anything Goes* (Barbican); *The King and I* (London Palladium); *Forgotten 遗忘* (Arcola Theatre); *Wolf Totem* (Workshop, National Theatre Studio); *Wild Goose Dreams* (Theatre Royal, Bath); *Corrina, Corrina* (Workshop, Headlong and National Theatre Studio); *Asian Pirate Musical* (Vaults Festival, London); *Unity 1918*, *Cock* (The Actor's Studio); *Angels in America Part 1* (Damansara Performing Arts Centre); *The Bee*, *Philadelphia Here I Come!*, *The Last Five Years*, *Birdy*, *Boom* (Kuala Lumpur Performing Arts Centre). **Television credits include:** *The Great* (Hulu); *Three-Body Problem*, *KAOS* (Netflix); *The First Team* (BBC 2); *Doctors* (BBC 1); *Nova Jones* (CBBC).

CALLUM COATES | FIRST GOD

Theatre credits include: *Richard III*, *All's Well That Ends Well* (Royal Shakespeare Company); *A Very Expensive Poison* (Old Vic); *The Case of the Frightened Lady* (UK tour); *Privates On Parade* (Union Theatre); *Henry V* (Antic Disposition); *Fallen Angels* (Salisbury Playhouse); *Propaganda Swing* (Coventry Belgrade / Nottingham Playhouse); *A View from the Bridge* (Liverpool Playhouse / Everyman & Playhouse); *The Doctor's Dilemma* (National Theatre); *Kolbe's Gift* (Leicester Square Theatre); *The Moment of Truth* (Southwark Playhouse); *The Sound of Music* (UK No.1 tour); *The 39 Steps* (Criterion Theatre); *Romeo & Juliet* (Shakespeare's Globe); *The Thirty Nine Steps* (UK tour); *King Lear* (Shakespeare's Globe / Tokyo); *Smoke & Mirrors*, *Private Lives*, *Wait Until Dark*, *Intimate Exchanges* (Theatre Royal, Margate); *The Moonstone* (UK tour); *Hamlet* (Norwich Playhouse); *A Phoenix Too Frequent* (Minerva Theatre / Chichester and Canterbury Festival); *Pygmalion* (UK tour); *Arms and The Man* (UK tour); *Macbeth* (UK tour). **Television credits include:** *Life After Life*, *Gentleman Jack*, *Inside No. 9*, *EastEnders*, *The Armstrong & Miller Show*, *Family Business* (BBC 1); *Blood, Sex & Royalty*, *The Crown*, *The Witcher* (Netflix); *Outlander* (Sony / Starz); *Grace: Looking Good Dead*, *Emmerdale*, *Mr Selfridge* (ITV); *The Stuarts – A Bloody Reign* (Channel 5); *Red Dwarf XII* (Dave); *Much Ado About Something* (C4); *Unknown Soldiers*, *The Application*, *The Gunpowder Treason* (BBC 2). **Film credits include:** *Joan of Arc* (BYUtv), *Iranian Orphanage* (Mohammadreza Takht Kashian).

TOGO IGAWA | HUSBAND / PRIEST / RAT

Togo Igawa started acting in Japan more than 50 years ago and moved to England in 1983. He made his debut at the Royal Shakespeare Company in 1986 as their first Japanese actor.

Theatre credits include: *After Life* (Royal National Theatre); *The Cherry Orchard* (Bristol Old Vic). **Television credits include:** *Invasion* (Apple TV+); *The Crown*, *Giri / Haji* (Netflix); *The IT Crowd* (Channel 4); *Dr Who* (BBC 1). **Film credits include:** *Eyes Wide Shut*, *The Gentlemen*, *Star Wars*, *The Last Samurai*, *Memoirs of a Geisha*, *47 Ronin*, *Johnny English Reborn*, *Topsy-Turvy*.

SUNI LA | MRS SHIN / BROTHER'S WIFE

Suni La trained at the Academy of Live and Recorded Arts (ALRA).

Theatre credits include: *One Day* (2036, Bush Theatre); *The Strange Undoing Of Prudencia Hart* (New Vic); *The Curious Incident Of The Dog In The Night-Time* (National Theatre); *Fox Attack* (National Theatre Of Scotland / Oran Mór); *Running On The Cracks* (Pilot Theatre / Tron Theatre); *Eternity* (International Tour, Asaro); *Foreign Goods 3* (Arcola Theatre); *The Disappearance Of Dorothy Lawrence* (Pleasance Theatre); *My Skype Family* (Southbank Centre); *Return* (The Yard Theatre); *Awake* (Word:Play 3, Theatre503); *Sohostreets* (Soho Theatre). **Television credits include:** *Vigil*, *Trust Me*, *Crimewatch* (BBC 1); *Just Eat* (Commercial); *Beamups* (Senso productions, online). **Film credits include:** *Between You and Me*, *Panic*, *Right Swipe*, *Blue Pen*, *Tortoise*.

CAMILLE MALLET DE CHAUNY | MAN / JOBLESS MAN / POLICEMAN / BROTHER

Camille trained at Guildhall School of Music and Drama.

Theatre credits include: *Living Newspaper* (Royal Court Theatre); *Miss Julie*, *The Suicide* (Chester Storyhouse); *Forgotten* (The Drum Theatre / Arcola Theatre). **Television credits include:** *Father Brown* (BBC 1); *Bulletproof* (Sky 1). **Film credits include:** *Femme*, *Maleficent II*.

LOUISE MAI NEWBERRY | WIFE / MRS YANG

Theatre credits include: *The Climbers* (Theatre by the Lake); *The Smeds & The Smoos* (UK tour); *Romeo and Juliet* (Open Air Theatre Regent's Park); *Much Ado About Nothing* (Shakespeare at the Tobacco Factory); *Plenty* (Chichester Festival Theatre); *All's Well That Ends Well* (Sam Wanamaker Playhouse); *Lampedusa* (Citizen's Theatre); *Love's Labour's Lost*, *The Two Gentlemen of Verona*, *Pericles* (Factory Theatre); *Evelyn's Roots*, *Adventures in Wonderland*, *Twelfth Night* (Teatro Vivo); *The Sugar-Coated Bullets of the Bourgeoisie* (Arcola Theatre); *Any Means Necessary* (Nottingham Playhouse); *The Snow Dragon* (UK tour / US tour); *The Gruffalo* (UK tour / Ireland tour); *The Long Life and Great Good Fortune of John Clare* (Eastern Angles); *Dim Sum Nights*, *Wave*, *Boom* (Yellow Earth Theatre, UK tours); *Pick-Ups*, *The Sacred Nymphs of Natterjack* (Bush Theatre); *Not The End Of The World* (Bristol Old Vic); *Transmissions* (Birmingham Rep); *The Good Woman of Setzuan* (Leicester Haymarket); *Noah's Ark* (Walk The Plank); *Hecuba* (TheatroTechnis); *King Lear* (Orange Tree Theatre); *The Lion*, *The Witch and The Wardrobe* (Royal Shakespeare Company). **Television credits include:** *Doctors*, *Doctor Who* (BBC 1); *Blacklist* (NBC); *Goal!* (BBC Worldwide); *The Bill* (ITV); *Dream Machines* (SyFy); *Future Makers* (Discovery Channel); *Clifford's Puppy Days* (PBS Kids). **Radio credits include:** *Inspector Chen*, *The Good Listener* (BBC Radio 4). **Film credits include:** *Go Back Home*, *The Shape of Things*, *Screentime*, *My One and Only*, *Fluid*, *Christie*, *Foreplay*, *The God Game*, *Fracking Regent's Park*, *Put It On the Map*, *Tsuppari*, *La Jalousie*.

TIM SAMUELS | SECOND GOD

Tim trained at the London Academy of Music and Dramatic Art (LAMDA). **For the Lyric, credits include:** *Faustus: That Damned Woman* (Lyric Hammersmith Theatre / Headlong). **Other theatre credits include:** *Timon of Athens*, *Treasure Island*, *Antigone*, *The Kitchen*, *Emil And The Detectives*, *The Cherry Orchard* (National Theatre); *Macbeth*, *The Alchemist*, *The Merchant Of Venice*, *Othello*, *The Merry Wives Of Windsor* (Royal Shakespeare Company); *Coram Boy*, *Enemy Of The People* (Nottingham Playhouse); *A Tale*

Of Two Cities (Regent's Park Open Air Theatre); *How The Other Half Loves* (Theatre Royal Bath); *Puffins* (Southwark Playhouse); *Measure For Measure* (SIN, London); *Charley's Aunt* (New Theatre Royal Lincoln); *The Iceberg* (Royal Exchange Theatre / UK tour / Southwark Playhouse / HMS Belfast); *Savage / Love* (Theatre503). **Television credits include:** *Still Up* (Apple TV); *The Witcher* (Netflix); *Out of Her Mind*, *The Maestro* (BBC 2). **Film credits include:** *Empire of Light*, *Jesus Vr: The Story Of Christ*. **Other credits include:** *Jack Malchance* (internet drama).

AMI TREDREA | SHEN TE / SHUI TA

Ami trained at the London Academy of Music and Dramatic Art (LAMDA). **Theatre credits include:** *The Crucible* (National Theatre); *The 47th* (Old Vic). **Television credits include:** *The Three-Body Problem* (Netflix); *My Lady Jane* (Amazon). **Film credits include:** *Strangers* (Film 4).

LEO WAN | WANG

Theatre credits include: *ROCK / PAPER / SCISSORS* (Sheffield Theatres); *The Mirror and the Light* (Gielgud Theatre); *Miss Julie* (Storyhouse Theatre); *As You Like It*, *The Taming of the Shrew* (Royal Shakespeare Company); *The Great Wave* (National Theatre); *Shakespeare Within the Abbey*, *Sonnet Walks* (Shakespeare's Globe); *Forgotten* 遺忘, *Tamburlaine* (Arcola Theatre); *The Spanish Tragedy* (Old Red Lion); *Das Ding*, *The Rover* (New Diorama Theatre); *Jekyll & Hyde* (Southwark Playhouse). **Television credits include:** *Bridgerton* (Netflix); *Crashing* (Channel 4). **Radio credits include:** *Death at the Airport*, *Lights! Camera! Kidnap!*, *Prime Cut*, *Tracks*, *Look Who's Back*, *The Periodic Table*, *Memsahib Emma* (BBC Radio 4).

Creative & production team

BERTOLT BRECHT | WRITER

The German-born playwright, poet and director, Bertolt Brecht was born in Augsburg, Germany in February 1898. Following a period working as assistant to Max Reinhardt at the famous Deutsches Theater, he established himself as a playwright and director during the 1920s and early 1930s with plays such as *Baal*, *Man Is Man*, *The Threepenny Opera* and *The Mother*. It was during this period that he started to form his theories of epic theatre which informed so much of his later work. In 1930, the premier of Brecht and Weill's *The Rise and Fall of the City of Mahagonny* caused a riot as the increasingly influential Nazi party objected to its morality and critical tone. When Hitler came to power in 1933, Brecht and his wife, actress Helene Weigel, left Germany and lived in a number of European cities before eventually settling in the USA in 1941 where he remained until 1947. During the war years, he wrote many of his best known plays, including *The Life of Galileo*, *The Caucasian Chalk Circle*, *Mother Courage and her Children* and *The Resistible Rise of Arturo Ui*, and also published an anthology of poetry, *Poems in Exile*. He returned to Europe in 1947 and shortly after his arrival formed the Berliner Ensemble. His post-war plays include *Mr Puntilla and his Man Matti* and an adaptation of Sophocles' *Antigone*. Brecht died in Berlin on 14 August 1956 and remains a hugely influential theatre practitioner throughout the world.

NINA SEGAL | TRANSLATOR

Nina is a playwright and TV writer. Nina is currently under commission to Dutch National Opera, the Rose Theatre, Soho Theatre, the RSC and the Unicorn Theatre. She was the recipient of the 2022 Playwright's Scheme Award and was shortlisted for the 2020 George Devine Award. **Theatre credits include:** *War and Culture* (New Diorama Theatre); *O, Island!* (Royal Shakespeare Company); *AI* (Young Vic); *Assembly* (Donmar Warehouse); *(This Isn't) A True Story* (Almeida Theatre); *Radio Elusia* (Boundless Theatre); *Dismantle This Room* (Bush Theatre / Royal Court); *Big Guns* (The Yard Theatre); *In the Night Time* (Before the Sun Rises) (Gate Theatre). **Television and film credits include:** *Hanna* (NBC / Amazon); *Capture* (Financial Times).



ANTHONY LAU | DIRECTOR

Anthony is Associate Artistic Director at Sheffield Theatres. He was previously Associate Artistic Director at RTYDS, Laboratory Associate Director at Nuffield Southampton Theatres and trained as a director at LAMDA and at the National Theatre Studio. **As Director, credits include:** *Rock / Paper / Scissors*, *Anna Karenina* and *The Band Plays On* (The Crucible, Sheffield Theatres); *Juicy and Delicious* (Nuffield Southampton Theatres); *A Better Man* 5x5x5 and *The Cherry Orchard* parallel project (Young Vic); *The Common Land* (Rose Theatre Kingston); *Still Life / Red Peppers* (Old Red Lion) and *I Am a Camera* (Southwark Playhouse).

GEORGIA LOWE | DESIGNER

Georgia trained on the Motley Theatre Design course and was a Linbury Prize for Stage Design finalist and trainee Designer for the Royal Shakespeare Company. **Theatre credits include:** *The Contingency Plan*, *Anna Karenina* (Sheffield Theatres); *Once on this Island* (Open Air Theatre); *The Trials* (Donmar Warehouse); *All Of Us*, *Dick Whittington*, *Mr Gum and the Dancing Bear – the Musical!* (National Theatre); *Henry VIII*, *Macbeth* (Shakespeare's Globe); *Missing Julie* (Theatr Clwyd); *Klippiies* (Young Vic); *Plenty* (Chichester Festival Theatre); *Equus* (Trafalgar Studios / UK tour); *Cock* (Minerva Theatre); *A Streetcar Named Desire* (Nuffield Theatre / UK tour); *An Octoroon* (National Theatre / Orange Tree Theatre); *Othello* (Tobacco Factory / UK tour); *The Twits* (Curve Theatre / UK tour); *The Night Watch* (Royal Exchange); *Yen* (Royal Court Theatre / Royal Exchange); *Pomona* (National Theatre / Royal Exchange / Orange Tree Theatre).

JESSICA HUNG HAN YUN | LIGHTING DESIGNER

For the Lyric, credits include: *Out West*. **Theatre credits include:** *The Band Plays On*, *She Loves Me*, *Reasons to Stay Alive* (Sheffield Theatres); *My Neighbour Totoro* (Royal Shakespeare Company / The Barbican); *Straight Line Crazy* (The Shed, New York / Bridge Theatre); *The Glow*, seven methods of killing kylie jenner (Public Theatre, New York / Woolly Mammoth Theatre, Washington DC); *Pah-La* (The Abbey Theatre, Dublin), *Living*

Newspaper Edition 7 (Royal Court Theatre); *The Mirror and the Light* (Gielgud Theatre); *Anna X* (The Lowry / Howard Pinter Theatre); *Marys Seacole*, *Blindness* (Donmar Warehouse); *Inside* (Orange Tree Theatre); *Dick Whittington* (National Theatre); *Rockets and Blue Lights* (Royal Exchange Theatre); *Faces in the Crowd*, *Mephisto*, *Dear Elizabeth*, *The Human Voice* (The Gate); *Equus* (Theatre Royal Stratford East / Trafalgar Studios / UK tour); *Armadillo* (The Yard); *Reasons To Stay Alive* (UK tour); *One* (HOME / UK tour / international tour); *Forgotten* (Arcola Theatre / Theatre Royal Plymouth); *Hive City Legacy* (Roundhouse); *Fairview* (Young Vic); *Cuckoo* (Soho Theatre). **Dance credits include:** HOME (Rambert2). **Other credits include:** *Guardians of the Galaxy: The Live Immersive Experience* (Secret Cinema); *Winter Light* (commissioned by the Museum of the Home).

DJ WALDE | COMPOSER

DJ is an Olivier Award-nominated composer, musician, consultant and performer and Music (BA) graduate of Brunel University. As the leader of the Roundhouse Experimental Choir (REC) he has collaborated with the London Contemporary Orchestra, The OAE, Wildbirds & Peacedrums, Ghostpoet, & Ana Silvera. Danilo leads and performs with Some Voices, a London-wide choir and is a founding member of Royal Treatment Plant (RTP). **Theatre credits include:** [as composer] *All's Well That Ends Well*, *Pericles* (Royal Shakespeare Company); *Dick Whittington*, *The Suicide* (National Theatre); *Living Newspaper* (Royal Court); *The Mad Hatter's Tea Party* (Royal Opera House, online); *Some Like It Hip Hop* (Sadler's Wells / UK tour). [As co-composer] *SYLVIA* (Old Vic); *The Little Mermaid* (Bristol Old Vic). As Musical Director: *Our Generation* (National Theatre); *HYMN* (Almeida Theatre); *Against Time* (Hammersmith Apollo / UK tour). As Arranger: *Into the Hoods* (Novello Theatre). As Music Supervisor: *Peaky Blinders – The Redemption of Thomas Shelby* (Rambert, UK tour); *Blaze: The StreetdanceS ensation* (Anthony Van Laast, World Tour). **Performance credits include:** *Downhill: Hitchcock* 9, Moscow (British Council, Russia); *Vocal Orchestra 2013* Canada (Just for Laughs Festival, Montreal); *Shlomo and The*

Vocal Orchestra (Reading Festival / Leeds Festival / Wilderness Festival); Stadium DJ (Paralympic Opening Ceremony, London 2012). **Film credits include:** *The Holloway Laundrette: Fall into You*, *Big Commonwealth Dance* 2014. **Other credits include:** [as composer] *Nora – She Persisted* (soundscape, English National Ballet); *POP Circus* (Circus Fest 2016, The Roundhouse); *Black Victorians* (Jeannefer Jean-Charles, Greenwich and Docklands International Festival); *Thank You Dance* (Queen's Platinum Jubilee Pageant). As music director: *The Happiness Project* (The Roundhouse). As music associate: *Message in a Bottle* (Sadler's Wells / Universal Music UK). DJ has recorded two studio albums *Hope Is Not Enough* and *Halfway to The Sun*.

ALEXANDRA FAYE BRAITHWAITE | SOUND DESIGNER

Theatre credits include: *Anna Karenina*, *Operation Crucible*, *Chicken Soup* (Sheffield Theatres); *Sound of the Underground*, *Purple Snowflakes & Titty Wanks* (Royal Court); *The Wonderful World of Dissocia*, *How Not to Drown*, *Shining City and Room* (Theatre Royal Stratford East); *Good Luck, Studio* (Mischievous Theatre, UK tour); *The Narcissist* (Chichester Festival Theatre); *Bloody Elle*, *Wuthering Heights*, *Light Falls* (Royal Exchange Theatre); *A Pretty Shitty Love*, *A Christmas Carol* (Theatre Clwyd); *The Climbers*, *Tom's Midnight Garden* (Theatre by the Lake); *The Cavalcaders* (Druid Theatre); *Kes* (Bolton Octagon); *Things of Dry Hours* (Young Vic); *Endurance* (HOME, Manchester); *My Name Is Rachel Corrie* (Al Madina Theatre, Beirut); *Cougar*, *The Rolling Stone*, *Dealing with Clair* (The Orange Tree Theatre); *Dublin Carol* (Sherman Theatre); *Groan Ups* (Vaudeville Theatre); *Hamlet*, *Talking Heads*, *Rudolph* (Leeds Playhouse); *The Audience*, *Juicy and Delicious* (Nuffield Theatre); *Toast*, *How Not to Drown*, *Enough* (Traverse Theatre, Edinburgh); *When I Am Queen* (Almeida Theatre).

LAUREN DYER | MUSICAL DIRECTOR AND VOICE COACH

Lauren is a musical director, voice coach and vocalist. She studied Music at the University of Chichester Conservatoire before continuing her training at Mountview Academy of Theatre Arts and Trinity College of Music. She is currently completing her MA in Voice Studies at The Royal Central School of Speech and Drama. **Previous credits include:** [as Musical Director] *Romeo and Juliet* (Backyard Cinema, The Union Chapel 2016 – 2023); *Romeo and Juliet* (Backyard Cinema, The Barbican 2023); *Romeo and Juliet* (Backyard Cinema, Milton Keynes Theatre 2022); *Together Fest* (Truman Brewery, London 2022); *Christmas Extravaganza with George the Poet* (Troxy, London 2021); *The UK Music Awards* (Troxy, London 2018); *Seven Dials – One Day Festival* (Covent Garden 2018). As Associate Musical Director: *Tina Turner: My Love Story* (Covent Garden); *Toy Story 4 Premiere* (Odeon Luxe Leicester Square). **Television credits include:** *Jane McDonald Cruising Christmas* (Channel 5); *Later with Jools Holland and Jamie Cullum* (BBC 2); *The Brit Awards 2019* (ITV).

CARRIE-ANNE INGROUILLE | MOVEMENT DIRECTOR

Carrie-Anne is an Olivier and Tony Award-nominated creative working in the fields of choreography, movement direction and direction. Her critically acclaimed choreography in *SIX The Musical* can currently be seen in London, New York and on tour in the UK, US and Australia. **Notable choreography and movement direction credits include:** *Six* (Vaudeville Theatre / Lena Horne Theatre, New York); *Village Idiot* (Theatre Royal Stratford East / Nottingham Playhouse); *Monsoon Wedding – The Musical* (Abdul Aziz Nasser Theatre, Doha / St. Ann's Warehouse, New York); *Antigone* (Regent's Park Open Air Theatre); *Our Generation* (National Theatre / Chichester Festival Theatre); *Wonderful Town* (Opera Holland Park); *This is My Family* (Chichester Festival Theatre); *The Catherine Tate Show Live* (UK tour); *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre); *The Suicide* (National Theatre); *The Mad Hatter's Tea Party* (Royal Opera House, The Roundhouse); Associate choreographer for the UK production of *Hamilton* (Victoria Palace).

JASON AHN | ASSOCIATE LIGHTING DESIGNER

Jason studied MA Light in Performance at Rose Bruford College, and Theatre at Seoul Institute of the Arts. **Theatre credits include:** *Evita* (POSK Theatre); *A Little Night Music* (Bridewell Theatre); *Belle Lurette* (Bloomsbury Theatre); *Acis & Galatea* (The Old Market). As Lighting Programmer: *Trivial Revolution* (Arko Arts Centre, Seoul); *The Nation of Dosan* (KBS Hall, Seoul).

TARA YOUNG | ASSOCIATE MOVEMENT DIRECTOR

Tara trained at London Studio Centre. **Theatre credits include:** [as Movement Director] *Run* (Stratford Royal East Theatre); *Love Letters* (Queen's Theatre, Hornchurch). As Choreographer: *There's No Place Like Home* (Lyric Theatre); *Hope Sweet Hope* (Bird College). As Assistant / Associate Choreographer: *Everybody's Talking About Jamie* (Apollo Theatre); *Chess in Concert* (Drury Lane); *Endlings* (London Studio Centre); *9 to 5* (Bird College).

JACOB SPARROW | CASTING DIRECTOR

Jacob worked in the National Theatre Casting Department from 2015 to 2019 before becoming a freelance Casting Director. **Theatre credits include:** *Much Ado About Nothing*, *Anna Karenina* (Sheffield Theatres); *Once on this Island* (Open Air Theatre); *Village Idiot* (Nottingham Playhouse); *Oklahoma!* (Wyndham's Theatre); *As You Like It* (Soho Place); *Orlando* (Garrick Theatre); *Wuthering Heights* (US tour); *The Book Thief* (Bolton Octagon); *Hungry* (Soho Theatre); *Jitney* (Old Vic); *Burn it Down* (Theatre Royal, Stratford East); *Oklahoma!* (Young Vic); *Black Love* (Kiln Theatre); *Hedwig and the Angry Inch* (Leeds Playhouse / HOME, Manchester); *The Curious Incident of the Dog in the Night-Time* (UK tour); *Jitney* (Headlong / Leeds Playhouse); *Carousel*, *Our Town* (Regent's Park Open Air Theatre); *LOVE* (National Theatre / international tour / film); *Faith, Hope and Charity* (European tour); *Perspectives* (National Theatre's New Views, Paines Plough); *City of Angels* (Garrick Theatre); *Hadestown*, *Pericles*, *Follies*, *Amadeus*, *Queer Season*, *Rutherford and Son*, *Faith Hope and Charity*, *Mr Gum*, *Downstate* (National Theatre).

JENNIFER BAKST | DRAMATURG

Jennifer is the Creative Associate at English Touring Theatre. She is a dramaturg and director. Jennifer was previously New Work Associate at Kiln Theatre and has further supported artists like Alexander Zeldin and Indhu Rubasingham in the development of new work at the National Theatre Studio. She also works with prisoners and at-risk young people through the Synergy Theatre Project. **Theatre credits include:** [as Dramaturg for ETT] *Mugabe*, *My Dad and Me* (York Theatre Royal / Brixton House / UK tour); *Happy Meal* (Roots / Theatre Royal Plymouth / Oxford Playhouse / Brixton House / UK tour); *I, Daniel Blake* (Northern Stage / Birmingham Rep / Oldham Coliseum). [As Director] *Seven Celebrations* (Orange Tree Theatre); *F**ked Up Bedtime Stories (for adults)* (ETT, audio drama); *Dear Future Generations* (Kiln Theatre); *ISH* (Roundhouse / China Plate Theatre / Warwick Arts Centre / UK tour); *Pocahontas* (Mountview Academy of Theatre Arts); *Armstrong's War* (Finborough Theatre). [As Associate Director] *The Great Wave*, *Ugly Lies the Bone* (National Theatre); *Handbagged* (UK tour / New York). **Other credits include:** *THAT PODCAST* (ETT and Storyglass).

LEXINE LEE | ASSISTANT DIRECTOR

Lexine is a director, actor and facilitator specialising in movement, new musical theatre and working with young people. She trained at the National Youth Theatre, the University of East Anglia and Tang Shu-wing Theatre Studio's Physical Theatre Institute in Hong Kong. **Theatre credits include:** [as Director] *Hear Myself Think* (Rich Mix, audio drama); *Finding Our (Creative) Voice* (New Diorama Theatre / Kakilang Arts); *Into the Woods* (University of East Anglia). [As Assistant Director] *Cruel, Inhuman, and Degrading* (ALP Productions, digital musical); *This Is Our Land* (National Youth Theatre).



CAST

Third God
Nick Blakeley
 Mrs Mi Tzu / Old Woman
Melody Brown
 Yang Sun / Boy
Aidan Cheng
 Lin To / Shu Fu / Waiter
Jon Chew
 First God
Callum Coates
 Husband / Priest / Rat
Togo Igawa
 Mrs Shin / Brother's Wife
Suni La
 Man / Jobless Man / Policeman / Brother
Camille Mallet de Chauny
 Wife / Mrs Yang
Louise Mai Newberry
 Second God
Tim Samuels
 Shen Te / Shui Ta
Ami Tredrea
 Wang
Leo Wan

CREATIVE AND PRODUCTION TEAM

Writer
Bertolt Brecht
 Translator
Nina Segal
 Director

Anthony Lau
 Designer
Georgia Lowe
 Lighting Designer
Jessica Hung Han Yun
 Composer
DJ Walde
 Sound Designer
Alexandra Faye Braithwaite
 Musical Director and Voice Coach
Lauren Dyer
 Movement Director
Carrie-Anne Ingrouille
 Associate Lighting Designer
Jason Ahn
 Associate Movement Director
Tara Young
 Casting Director
Jacob Sparrow
 Dramaturg
Jennifer Bakst
 Assistant Director
Lexine Lee
 Literal Translator
Susy Hingley
 Company Stage Manager
Kimberley Towler
 Deputy Stage Manager
Olivia Dudley
 Assistant Stage Manager
Briony Kirkman
 Lighting Programmer
Matt Turnbull

Lighting Operator
Matt Turnbull / Dan Miller
 Sound No. 1
Daniel Ronayne
 Sound No. 2
Sylvia Wan
 Fly Person
Sam Palmer
 Dresser
Paige Davey
 Wigs Maintenance
Sophia Khan
 Set Built by
Take 1 Scenic, Sheffield Theatres
Workshop, Neil Gidley & Sarah Worrall

Audio Description by
Ruth James & Willie Elliott
 Open Captioning by **Miranda Yates**
 BSL Interpretation by
Sumayya Si-Tayeb of Theatresign

Artwork Design by **Greg Bunbury**
 Artwork photography by **Jennifer McCord**
 Rehearsal and Production photography
 by **Manuel Harlan**
 Programme Design by **Hannah Yates**

Thank you to all of our Supporters.

Click [here](#) to find the full list of staff at the Lyric.

Content warning:

Please note that this production contains strong language and references to suicide.

Running time: 2 hours and 20 minutes (including a 20 minute interval).

Visit the [show page](#) on our website for further details.





We are English Touring Theatre (ETT), a UK based international touring company.

We stage both new and classic productions of outstanding quality, imagination, and ambition; work which interrogates and celebrates contemporary England, reinventing the rules and reflecting the diversity of our nation. You can find our work in your local theatre, online, at festivals, in a field, internationally and in the West End.

We're proud to tour shows that reach and entertain the widest possible range of audiences across the UK and beyond, sparking imagination, instigating dialogue, fostering connectivity and engaging in a national and global conversation.

We believe in the power of creative collaboration, and work in partnership with visionary artists and venues to create work on a variety of scales. We believe that touring is a democratic and imaginative way to meet audiences and communities in their hometowns and cities, storytelling on a national canvas. At the heart of what we do is a drive to entertain, engage, challenge and inspire. We are proud to work with communities across the length and breadth of the country, delivering participation work that accompanies our touring programme.

In the last five years ETT has produced over fifty live productions and pieces of digital content, enjoyed by audiences of over 340,000, and has won the UK Theatre Awards Best Touring Production in 2014, 2015, 2016; Best Play Revival in 2019; Best Play and Excellence in Inclusivity in 2022.

ETT is a limited company and a registered charity, founded in 1993. We are based in London Waterloo; our premises comprise of offices, audition rooms and a large rehearsal studio.

ett.org.uk

FREE RESOURCES FOR TEACHERS AND STUDENTS

Our Young Lyric team have created a free education pack for teachers of Drama GCSE and BTEC Performing Arts students which explores the cultural and historical context and themes in Nina Segal's translation of *The Good Person of Szechwan*. This pack is written from a theatre maker's perspective and is geared towards the live theatre review and practitioner study.

Click [here](#) to download the education pack.

For KS3 – KS4

SUPPORT US

The Lyric Hammersmith Theatre is a charity. Our mission is to make theatre accessible and affordable for everyone in our beautiful building. This costs about £6m a year.

Become a Lyric Supporter from just £10 a month to enjoy exclusive invitations, special events, free ticket exchange and the knowledge that you are helping the arts thrive in West London.



Sheffield Theatres is home to three theatres: the Crucible, the Sheffield landmark with a world-famous reputation; the Playhouse, an intimate, versatile space for getting closer to the action; and the gleaming Lyceum, the beautiful proscenium that hosts the best of the UK's touring shows. In November 2021, the Crucible and Playhouse theatres celebrated their 50th anniversary.

Having held the title 'Regional Theatre of the Year' on four separate occasions, Sheffield Theatres is the ticket to big names and local heroes, timeless treasures and new voices. Committed to investing in the creative leaders of the future, Sheffield Theatres' dedicated talent development hub, The Bank, opened in 2019 to support a new cohort of emerging theatre-makers every year.

Sheffield Theatres has a reputation for bold new work. The acclaimed *Life of Pi* began life at the Crucible, winning four awards at the 2019 UK Theatre Awards, 'Achievement in Technical Theatre' at the Stage Awards and 'Best New Play' at the WhatsOnStage Awards. The show opened in the West End in 2021, winning five Olivier Awards in 2022, and this year returns to Sheffield Theatres as part of a UK and Ireland tour. This success follows the phenomenal Sheffield musical *Everybody's Talking About Jamie* which also originated at the Crucible in 2017, before transferring to the West End, embarking on a UK tour and being turned into a feature film released simultaneously to 244 countries on Amazon Prime in September 2021.

Most recently, *ROCK / PAPER / SCISSORS*, three plays performed concurrently across the three theatres by a single cast, was staged as the centrepiece of Sheffield Theatres' 50th anniversary celebrations. Robert Hastie, Anthony Lau and Elin Schofield won Best Directors at the UK Theatre Awards 2022 for the ambitious trilogy. Concluding 2022, Sheffield Theatres, in co-production with the National Theatre and Various Productions, revived their multi-award winning new musical *Standing at the Sky's Edge*. Originally staged in 2019, the hit show returned to the Crucible ahead of transferring to the National Theatre in February 2023 and winning two Olivier Awards including Best New Musical.

sheffieldtheatres.co.uk

Crucible Lyceum Playhouse 55 Norfolk Street, Sheffield, S1 1DA



Supported using public funding by
**ARTS COUNCIL
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A Lyric Hammersmith Theatre, ETT and Sheffield Theatres co-production, commissioned by ETT.

